



NATURE MOOD

Creative design

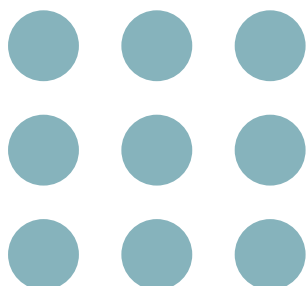
MADE IN FLORIM

La ricerca della bellezza fa parte del patrimonio genetico dell'essere umano

In Florim questo istinto per la creatività si fonde con la passione e incontra la più moderna tecnologia produttiva per dar vita ad un nuovo tipo di prodotto. Un progetto morale non solo bello ma anche a basso impatto ambientale e pensato per far star bene le persone nel loro spazio. Abbiamo una lunga storia da raccontare e una gran voglia di guardare avanti in un futuro fatto di **bellezza, innovazione e sostenibilità**.

The pursuit of beauty is part of the human genetic heritage

*At Florim, this instinct for creativity merges with passion and meets the most advanced production technology to create a new kind of product. A moral project that is not only beautiful but also environmentally friendly, designed to enhance well-being in personal spaces with a low environmental impact. We have a long story to tell and a strong desire to look forward to a future built on **beauty, innovation, and sustainability**.*



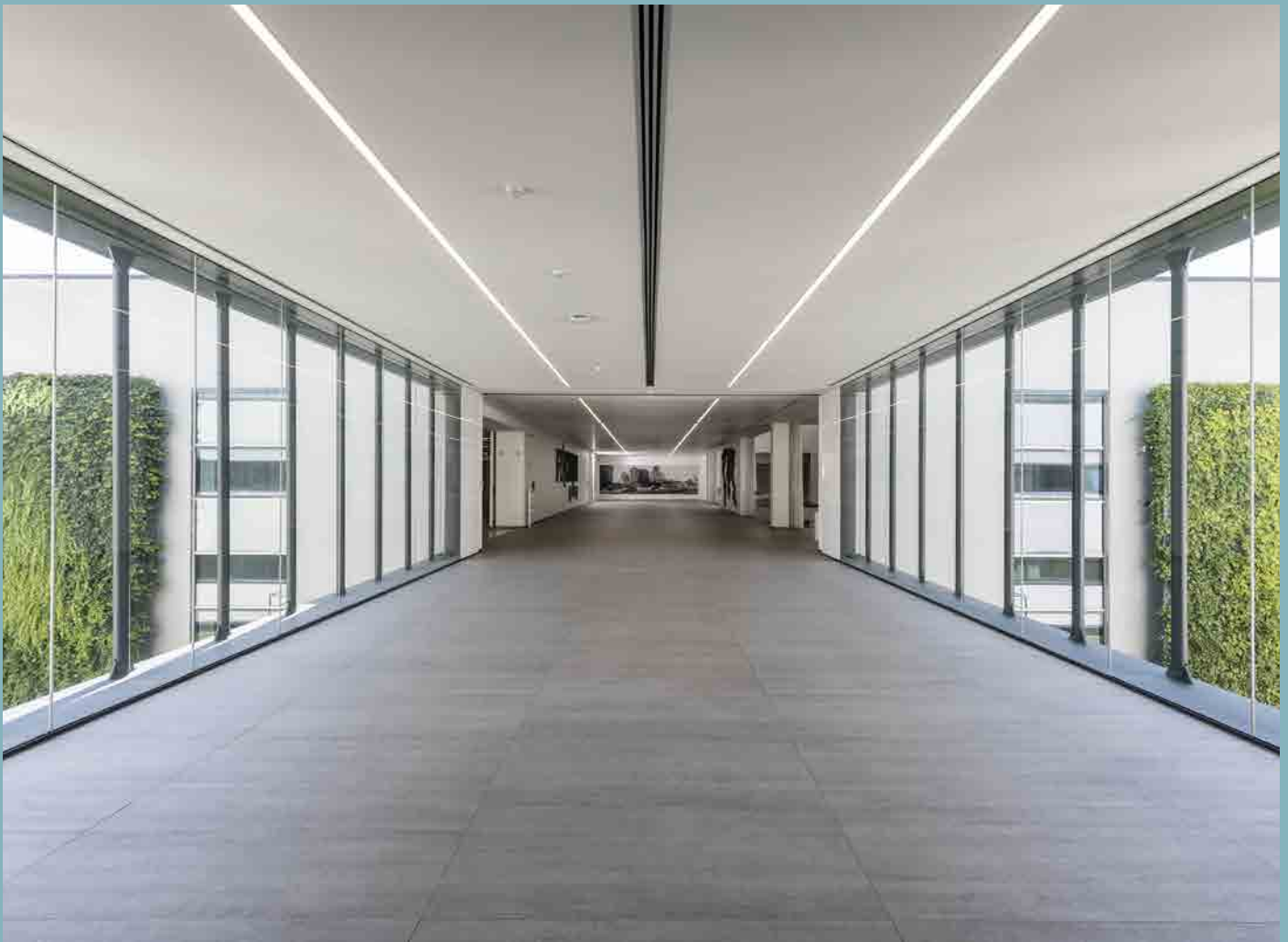
ALTAGAMMA

La bellezza e lo stile italiani nel mondo

Vocazione estetica, heritage culturale e forte identità sono alcuni degli elementi condivisi da Florim e Altagamma, la Fondazione che dal 1992 riunisce le **imprese ambasciatrici dello stile italiano nel mondo**. Una comunione di vedute che ha permesso a Florim di essere accolta nel 2022 come nuovo membro. La Fondazione racchiude l'élite delle aziende italiane votate all'**alto di gamma**: il segmento di mercato in costante crescita in tutto il mondo e nel quale il Made in Italy gioca un ruolo da protagonista. Altagamma riunisce i marchi più prestigiosi nei settori moda, design, gioielleria, alimentare, ospitalità, motori e nautica.

Italian beauty and style around the world

*Aesthetic vocation, cultural heritage, and a strong identity are key elements shared by Florim and Altagamma, the foundation that since 1992 has brought together **companies that represent Italian style worldwide**. This shared vision led to Florim's induction as a new member in 2022. The Foundation includes the elite of Italian companies dedicated to the **high-end segment** - a market that continues to grow globally, where Made in Italy plays a leading role. Altagamma brings together the most prestigious brands in fashion, design, jewelry, food, hospitality, automotive, and yachting.*



I cinque elementi della nostra sostenibilità

Acqua, aria, terra e fuoco

Consideriamo i quattro elementi naturali come risorse uniche e preziose perché dal loro equilibrio dipende la sopravvivenza degli ecosistemi.

Il nostro compito è quello di proteggerli attraverso azioni quotidiane che, sommate, fanno la differenza.

Ci piace pensare alla persona come "quinto elemento", tassello determinante per cambiare lo stato di crisi del nostro pianeta attraverso gesti consapevoli e scelte responsabili. In Florim, le nostre persone sono ambasciatrici di un modo di fare attento e consapevole. Sono il nostro DNA, rappresentano una cultura aziendale fondata sul rispetto e la valorizzazione, che si estende a tutte le persone del territorio.

Un impegno verso le persone e l'ambiente che Florim ha preso molto seriamente, è scritto nel nostro statuto.

Certified



Corporation

Siamo **Società Benefit** e certificati **B Corp** dal 2020.

ACQUA / *water*



100%
riciclo delle acque
reflue di produzione
*100% recycling
of greenware waste*

In Florim **tutte le acque reflue del ciclo produttivo sono riutilizzate al 100%**. Nei nostri stabilimenti sono presenti delle **vasche di raccolta dell'acqua piovana** che recuperano l'acqua proveniente dalle precipitazioni. Per ottimizzare l'utilizzo delle risorse idriche abbiamo introdotto delle innovative **linee di squadratura a secco** che eliminano l'acqua utilizzata per la rettifica del materiale.

*At Florim, **all wastewater from the production cycle is 100% reused**. Our facilities are equipped with **rainwater collection tanks** that capture water from precipitation. To optimize water resource usage, we have introduced innovative **dry squaring lines** that eliminate the need for water in the material rectification process.*

ARIA / *air*



100%
autoproduzione dell'energia
elettrica necessaria
*100% self-production of the
required electrical energy*

Ci stiamo impegnando a ridurre al massimo le emissioni generate dal nostro processo e dal nostro prodotto. Possiamo contare su **127.000 mq di superfici ricoperte da impianti fotovoltaici** in grado di generare una potenza di picco di 12,3 MWp e due impianti di cogenerazione che ci permettono di autoprodurre fino al 100% dell'energia elettrica necessaria alle sedi italiane. Quando la luce del sole non basta, **acquistiamo energia elettrica** proveniente **esclusivamente da fonti rinnovabili certificate**.

*We are committed to minimizing emissions generated by our processes and products. We have **127,000 square meters of surfaces covered with photovoltaic** systems capable of generating a peak power of 12.3 MWp, along with two cogeneration plants that allow us to self-produce up to 100% of the electricity needed for our Italian facilities. When sunlight is not enough, **we purchase electricity exclusively from certified renewable sources**.*



The five elements of our sustainability

Water, air, earth, and fire

We conceive the four natural elements as unique and precious resources because the survival of ecosystems depends on their balance.

Our role is to protect them through daily actions that, when combined, make a difference.

We like to think of people as the "fifth element", a crucial piece in changing the current crisis of our planet through conscious actions and responsible choices. At Florim, our people are ambassadors of a mindful and attentive way of working. They are our DNA, embodying a corporate culture rooted in respect and appreciation, extending to everyone in our community.

This commitment to people and the environment is one that Florim takes very seriously—it's written into our bylaws.

*We are a **Benefit Corporation** and have been certified as a **B Corp** since 2020.*

TERRA / earth



100%

riciclo degli scarti crudi di produzione
100% recycling of raw production waste

Il nostro prodotto accoglie **oltre il 90% di materie prime di origine naturale** di altissima qualità. Ricicliamo il 100% degli scarti crudi e cotti di produzione e monitoriamo attentamente la catena di fornitura delle materie prime. I prodotti Florim accolgono **anche oltre il 50% di materie prime riciclate**, la percentuale varia in base agli spessori e alle collezioni.

*Our products are made with **over 90% high-quality natural raw materials**. We recycle 100% of raw and fired production waste and closely monitor our raw material supply chain. Florim products **even more than 50% recycled raw materials**, with the percentage varying depending on thickness and collections.*

FUOCO / fire



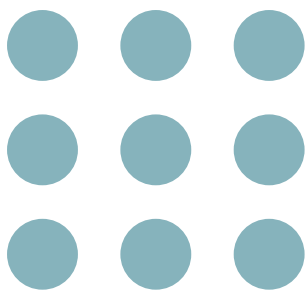
100%

**processo certificato ISO 9001
per la qualità, 50001 per
l'energia, 14001 per l'ambiente**

Our process is 100% certified: ISO 9001 for quality, ISO 50001 for energy management, and ISO 14001 for environmental management

Il fuoco è l'elemento che cambia la materia e rende il prodotto ceramico **resistente** all'umidità, all'usura, agli agenti chimici e atmosferici. Il nostro gres viene cotto a circa 1200 gradi, questo lo rende un **materiale che dura nel tempo, sicuro e igienico**. Una qualità testimoniata da **numerose certificazioni di prodotto e processo**.

*Fire is the element that transforms matter, making ceramic products **resistant** to moisture, wear, and chemical and atmospheric agents. Our porcelain stoneware is fired at around 1200 degrees, **making it a durable, safe, and hygienic material**. This quality is backed by **numerous product and process certifications**.*



CARBONZERO

Le superfici Carbon Neutral di Florim

In linea con la nostra strategia che sposa un **paradigma di business a beneficio del pianeta**, dal 2023 promuoviamo CarbonZero: il progetto di superfici Carbon Neutral che compensano le emissioni di CO₂ generate dalla loro produzione e dal loro ciclo di vita.

Florim's Carbon Neutral surfaces

*Aligned with our strategy of embracing a **business paradigm that benefits the planet**, in 2023 we launched CarbonZero: an initiative dedicated to Carbon Neutral surfaces that fully offset the CO₂ emissions produced throughout their manufacturing and lifecycle.*



Scopri di più:
Find out more:



Misuriamo

Abbiamo calcolato l'impatto ambientale delle nostre superfici **lungo il ciclo di vita del prodotto*** perché vogliamo ridurre tutte le emissioni di CO₂, anche quelle che avvengono al di fuori dell'azienda.

We measure

*We have calculated the environmental impact of our surfaces **along the product life cycle** (*) because we aim to reduce all CO₂ emissions, including those that occur outside.*

Riduciamo

Per contenere le emissioni della nostra attività, **abbiamo ridotto l'uso di risorse naturali** e investito per rendere il processo produttivo **più sostenibile**: fino al 100% in termini di acqua, energia elettrica e recupero degli scarti crudi.

We reduce

*To contain the emissions from our activity, **we have reduced the use of natural resources** and invested in making the production process **more sustainable**: up to 100% in terms of water, electricity, and raw waste recovery.*

Compensiamo

Promuoviamo un impatto positivo: le collezioni CarbonZero **compensano tutta la CO₂ emessa durante il loro ciclo di vita**, supportando progetti certificati che producono energia pulita nei paesi in via di sviluppo. Il progetto CarbonZero unisce alla consueta bellezza e al design dei prodotti Florim l'impatto positivo dato dalla compensazione di CO₂ **.

We offset

We promote a positive impact: CarbonZero collections **offset all the CO₂ emitted during their life cycle**, supporting certified projects that produce clean energy in developing countries. The CarbonZero project combines beauty and design with the positive impact given by CO₂ offsetting (**).

(*) dato certificato EPD – numero di registrazione EPDITALY0462

(**) La compensazione avviene attraverso l'acquisto di crediti di carbonio CER (Certified Emission Reductions) sul registro CDM (Clean Development Mechanism - Project ID 1259) dell'UNFCC (United Nations Framework for Climate Change) e sul registro VCS - VERRA (project ID 1753).

Per il calcolo è stato utilizzato il valore di 19,05 kg di CO₂-eq / m² con densità media di 21,97 kg/m² – dato calcolato partendo dal valore di GWP total (EPD Florim che considera l'intero ciclo di vita del prodotto) integrando le attività di manutenzione e pulizia ipotizzando una durata di 60 anni. Florim si impegna annualmente nel monitoraggio, riduzione e compensazione delle emissioni di gas ad effetto serra delle collezioni CarbonZero.

(*) EPD certified data – registration number EPDITALY0462

(**) the offsetting is carried out through the purchase of CER (Certified Emission Reductions) carbon credits on the CDM (Clean Development Mechanism - Project ID 1259) registry of the UNFCC (United Nations Framework for Climate Change) and on the VCS - VERRA registry (Project ID 1753). For the calculation, a value of 19.05 kg of CO₂-eq / m² with an average density of 21.97 kg/m² was used – this data was calculated starting from the total GWP value (EPD Florim that considers the entire life cycle of the product) integrating maintenance and cleaning activities assuming a lifespan of 60 years. Florim commits annually to monitoring, reducing, and offsetting the greenhouse gas emissions of the CarbonZero Collections.



Creative design

Progetti completi rivolti all' interior in cui eleganza e creatività trovano un equilibrio perfetto. Il progetto si esprime attraverso un costante dialogo tra la ricerca di colore e contaminazioni materiche di ispirazione naturale.

Complete projects dedicated to interiors wherein elegance and creativity come together in perfect balance. The project manifests itself through constant dialogue between the quest for colour and material contaminations inspired by nature.

Des projets complets destinés à l'intérieur, pour un équilibre parfait entre élégance et créativité. Le projet s'exprime à travers un dialogue constant entre la recherche de couleur et la contamination entre les matières inspirée de la nature.

Komplette Projekte für den Innenraum, bei denen Eleganz und Kreativität ein perfektes Gleichgewicht erreichen. Das Projekt nimmt durch einen ständigen Dialog zwischen gelungener Farbwahl und von der Natur inspirierten Materialmixturen Gestalt an.

Proyectos completos para ambientes interiores, en los que la elegancia y la creatividad alcanzan un equilibrio perfecto. El proyecto se expresa a través de un constante diálogo entre la búsqueda del color y contaminaciones matéricas inspiradas en la naturaleza.

refinement



color

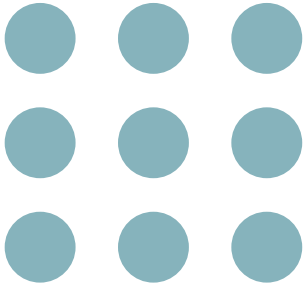


mood board



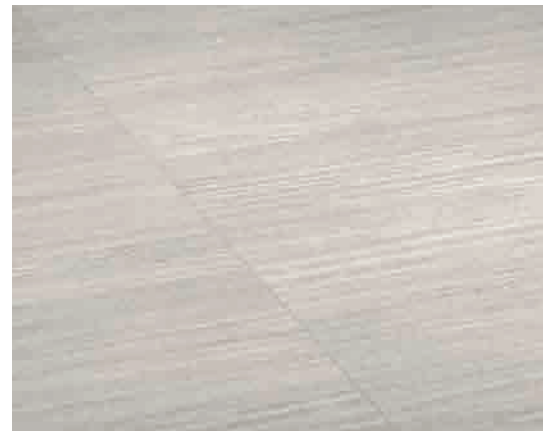
harmony





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Natura come primo valore assoluto, non come risorsa da dominare e sfruttare. Natura come casa, come nido accogliente, come perfetta sintesi di ciò che ci fa stare bene. Con la collezione **Nature mood** l'ambiente naturale "invade" gli spazi costruiti dall'uomo, entra nelle nostre case divenendo parte del modo di sentire e di vivere gli ambienti per influenzare positivamente il nostro umore. Pavimenti e rivestimenti di pareti e arredi diventano uno sfondo emozionale che si intreccia in un armonioso dialogo di sfumaturee venature, consentendoci di ritrovare quell'equilibrio psico-fisico dal quale la crescente urbanizzazione e la tecnologia ci fanno spesso allontanare. In linea con le più recenti tendenze dell'housing evolution Nature mood concepisce la Natura non solo come modello, ma come vero e proprio mentore e misura del progetto umano, dalla quale apprendere e con la quale dare vita a un design sempre più sostenibile.





NATURE MOOD

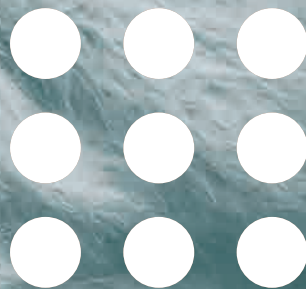
Nature seen not as a resource to be dominated and exploited, but as the first absolute value. Nature as a home, as a cosy nest, as the perfect synthesis of what makes us feel good. With the **Nature Mood** collection, the natural environment “invades” man-made spaces, enters our homes and becomes part of the way we sense and experience our surroundings, influencing our mood in a positive way. Floors, wall coverings and furniture become an emotional backdrop interwoven in a harmonious dialogue of nuances and veining, making it possible for us to rediscover that psycho-physical balance from which increasing urbanization and technology often distance us. In line with the latest trends in housing evolution, Nature Mood conceives of Nature not only as a model, but also as a true mentor and gauge of human endeavor, something from which to acquire knowledge and with which to give life to increasingly environmentally friendly designs.

Redémarrer, donner vie à un nouveau parcours, prendre un nouveau départ. Recommencer par la Nature. La Nature comme première valeur absolue, non pas comme une ressource à dominer et à exploiter. La Nature comme une maison, un nid accueillant, la synthèse parfaite de ce qui nous fait nous sentir bien. Avec la collection **Nature mood**, l'environnement naturel « envahit » les espaces construits par l'homme, entre dans nos maisons et s'intègre dans notre manière de ressentir et de vivre les espaces pour influencer de façon positive notre humeur. Les revêtements de sol, les revêtements muraux et les meubles deviennent une toile de fond émotionnelle qui s'entremêle dans un dialogue harmonieux de nuances et de veines, nous permettant de retrouver l'équilibre psychophysique qui se dissipe souvent en raison de l'urbanisation croissante et de la technologie. En ligne avec les tendances les plus récentes de l'housing evolution, Nature mood conçoit la Nature non seulement comme un modèle mais comme un véritable mentor et une dimension du projet humain, source de connaissances et grâce à laquelle donner vie à un design de plus en plus durable.



Neu starten, einen neuen Weg einschlagen, einen Neuanfang. Von der Natur ausgehend neu beginnen. Natur als erster absoluter Wert, nicht als zu beherrschende und auszubeutende Ressource. Die Natur als Zuhause, als einladendes Nest, als perfekte Synthese dessen, was uns gut tut. Mit der Kollektion **Nature Mood** „dringt“ die natürliche Umgebung in die von Menschenhand geschaffenen Räume „ein“, kommt in unsere Wohnungen und wird Teil der Art und Weise, wie wir unsere Umgebung fühlen und erleben, um unsere Stimmung positiv zu beeinflussen. Böden, Wandverkleidungen und Einrichtungsgegenstände werden zu einem emotionalen, in einem harmonischen Dialog zwischen Farbtönen und Adern verwobenen Hintergrund und ermöglichen es uns, jenes psycho-physische Gleichgewicht wiederzufinden, von dem uns die zunehmende Urbanisierung und die Technologie oft entfernen. Im Einklang mit den neuesten Trends in der Evolution des Wohnens versteht Nature Mood die Natur nicht nur als Vorbild, sondern als echten Mentor und Maßstab für die menschliche Gestaltung, von der wir lernen und mit der wir ein immer nachhaltigeres Design ins Leben rufen können.

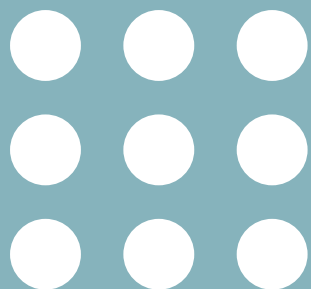
Volver a empezar, comenzar un nuevo curso, un nuevo inicio. Volver a empezar desde la Naturaleza. Naturaleza como primer valor absoluto, no como recurso para dominar y explotar. Naturaleza como hogar, como nido acogedor, como perfecta síntesis de lo que nos hace sentir bien. Con la colección **Nature mood**, el ambiente natural “invade” los espacios construidos por las personas, entra en nuestras casas, convirtiéndose en parte de la manera de sentir y de vivir los ambientes para influir positivamente en nuestras emociones. Los pavimentos y los revestimientos de paredes y decoraciones se convierten en un fondo emocional que se entrelaza en un armonioso diálogo de matices y vetas, permitiéndonos encontrar ese equilibrio psicofísico del que a menudo nos alejan la creciente urbanización y la tecnología. En línea con las últimas tendencias de la evolución de la vivienda, Nature mood concibe la Naturaleza no solo como modelo, sino como verdadero mentor y medida del proyecto humano, para comprender y dar vida a un diseño cada vez más sostenible.





wall: plank_04 matte ptv 120x280 47^{1/4"}x110^{1/4"}
staircase: plank_05 matte ptv 60x120 23^{5/8"}x47^{1/4"}
floor: plank_05 grip 30x120 11^{4/5"}x47^{1/4"}





wall: riverbed glossy 120x280 47^{1/4}"x110^{1/4}" / **plank_01**
boiserie: plank_01 matte ptv 4x120 1^{4/7}"x47^{1/4}" / plank_02 matte ptv 4x120 1^{4/7}"x47^{1/4}"
floor: plank_03 matte ptv 26,5x180 10^{3/7}"x70^{6/7}" . 20x180 7^{7/8}"x70^{6/7}" / hexagon mix 2 matte ptv





wall: riverbed glossy 120x280 47^{1/4"}x110^{1/4"} / **plank_01**
floor: plank_03 matte ptv 26,5x180 10^{3/7"}x70^{6/7"} . 20x180 7^{7/8"}x70^{6/7"} / hexagon mix 2 matte ptv



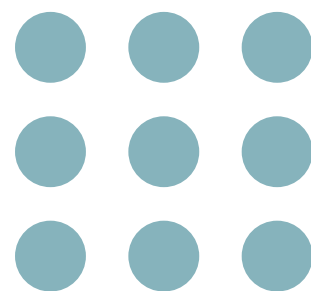


wall: riverbed glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_03 matte ptv 26,5x180 10^{3/7}"x70^{5/7}" . 20x180 7^{7/8}"x70^{6/7}"





boiserie: plank_01 matte ptv 4x120 1⁴/₇"x47¹/₄" / plank_02 matte ptv 4x120 1⁴/₇"x47¹/₄"
floor: hexagon mix 2 matte ptv





boiserie: plank_01 matte ptv 4x120 1⁴/₇"x47¹/₄" / plank_02 matte ptv 4x120 1⁴/₇"x47¹/₄"
floor: hexagon mix 2 matte ptv





boiserie: plank_01 matte ptv 4x120 1⁴/₇"x47¹/₄" / plank_02 matte ptv 4x120 1⁴/₇"x47¹/₄"
floor: plank_03 matte ptv 26,5x180 10³/₇"x70⁵/₇" . 20x180 77¹/₈"x70⁵/₇"







wall: plank_01 matte ptv 120x280 47^{1/4"}x110^{1/4"} fireplace: riverbed glossy
floor: plank_03 matte ptv 26,5x180 10^{3/7"}x70^{6/7"} . 20x180 7^{7/8"}x70^{6/7"}



wall: plank_01 matte ptv 120x280 47^{1/4}"x110^{1/4}" / riverbed glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_03 matte ptv 26,5x180 10^{3/7}"x70^{6/7}" . 20x180 7^{7/8}"x70^{6/7}"



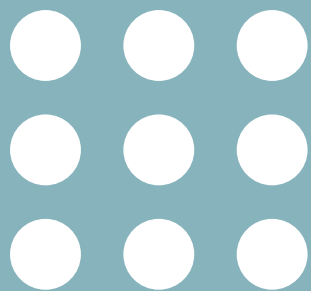






wall: plank_01 matte ptv 120x280 47^{1/4"}x110^{1/4"}
floor: plank_03 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}. 20x180 7^{2/8"}x70^{6/7"}





wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}" **kitchen island:** tundra glossy **kitchen top:** tundra glossy
floor: chevron dx/sx plank_01 matte ptv 11x53 4^{1/3}"x20^{5/7}"





wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}" **kitchen island:** tundra glossy **kitchen top/kitchen sink:** tundra glossy
floor: chevron dx/sx plank_01 matte pvt 11x53 4^{1/3}"x20^{5/7}"





wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}" kitchen top/kitchen sink: tundra glossy
floor: chevron dx/sx plank_01 matte pvt 11x53 4^{1/3}"x20^{1/2}"



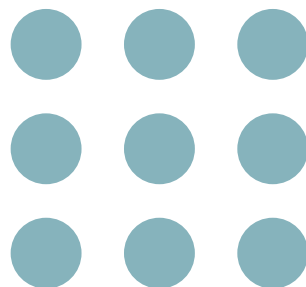




wall: tundra glossy 120x280 47^{1/4"}x110^{1/4"} kitchen island/kitchen top: tundra glossy
floor: chevron dx/sx plank_01 matte ptv 11x53 4^{1/3"}x20^{6/7"}

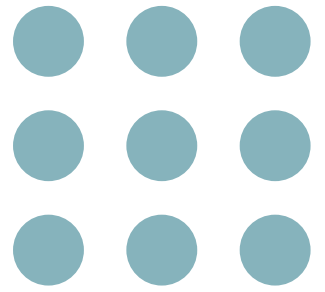


wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}"





wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}" **kitchen island:** tundra glossy
floor: chevron dx/sx plank_01 matte ptv 11x53 4^{1/3}"x20^{6/7}"





wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}"
kitchen island/kitchen top: tundra glossy
floor: chevron dx/sx plank_01 matte ptv 11x53 4^{1/3}"x20^{1/2}"



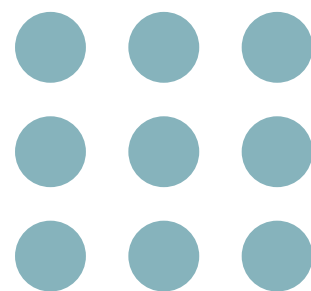




wall: tundra glossy 120x280 47^{1/4}"x110^{1/4}" kitchen island: tundra glossy
floor: chevron dx/sx plank_01 matte ptv 11x53 41^{5/8}"x20^{5/7}"



wall: plank_01 120x280 47^{1/4}"x110^{1/4}" / **riverbed** glossy 120x280 47^{1/4}"x110^{1/4}" **shelf:** plank_01 matte ptv
fireplace: riverbed glossy **table:** riverbed glossy
floor: plank_03 matte ptv 26,5x180 10^{3/7}"x70^{6/7}", 20x180 7^{7/8}"x70^{6/7}"



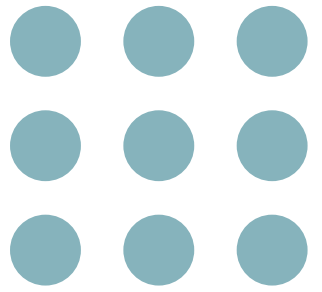


wall: riverbed glossy 120x280 47^{1/4"}x110^{1/4"}
shelf: plank_01 matte ptv table: riverbed glossy
floor: plank_03 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}, 20x180 7^{7/8"}x70^{6/7"}





table: riverbed glossy
floor: chevron dx/sx plank_01 matte pvt 11x53 4^{1/3}"x20^{6/7}" / plank_03 matte pvt 26,5x180 10^{3/7}"x70^{6/7}", 20x180 7^{1/8}"x70^{6/7}"

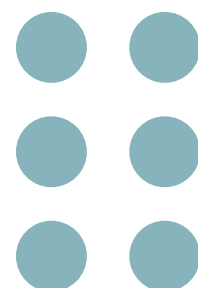








wall: stripes mix 2 matte ptv 40x40 15^{3/4"}x15^{3/4"} / plank 02 matte ptv / mountain peak glossy 120x280 47^{1/4"}x110^{1/4"}
floor: plank 02 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}. 20x180 7^{7/8"}x70^{6/7"}





wall: stripes mix 2 matte ptv 40x40 15^{3/4"}x15^{3/4"} / **plank 02** matte ptv
floor: plank 02 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}. 20x180 7^{7/8"}x70^{6/7"}





wall: stripes mix 2 matte ptv 40x40 15^{3/4"}x15^{3/4"} / **plank 02** matte ptv / **mountain peak** glossy 120x280 47^{1/4"}x110^{1/4"}
shower: mountain peak glossy 120x280 47^{1/4"}x110^{1/4"} **floor:** stripes mix 2 matte ptv 40x40 15^{3/4"}x15^{3/4"}
floor: plank 02 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}, 20x180 7^{7/8"}x70^{6/7"}



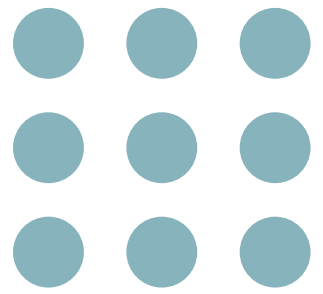


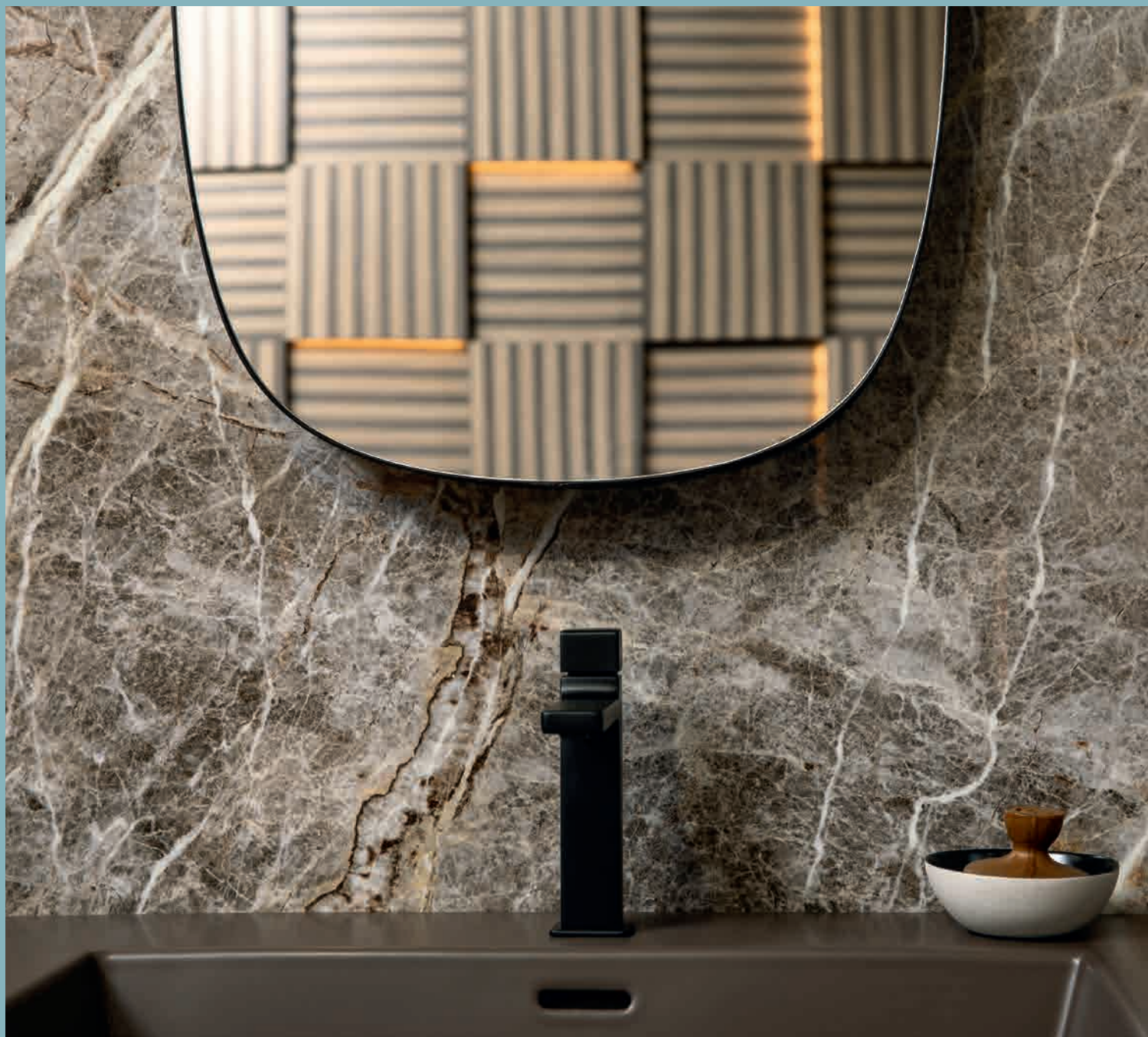
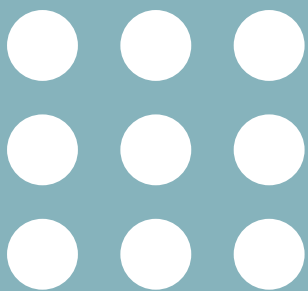
shower: mountain peak glossy 120x280 47^{1/4}"x110^{1/4}" **floor: stripes mix 2** matte pvt 40x40 15^{3/4}"x15^{3/4}" **mountain peak** glossy
floor: plank 02 matte pvt 26,5x180 10^{3/7}"x70^{6/7}" . 20x180 7^{7/8}"x70^{6/7}"



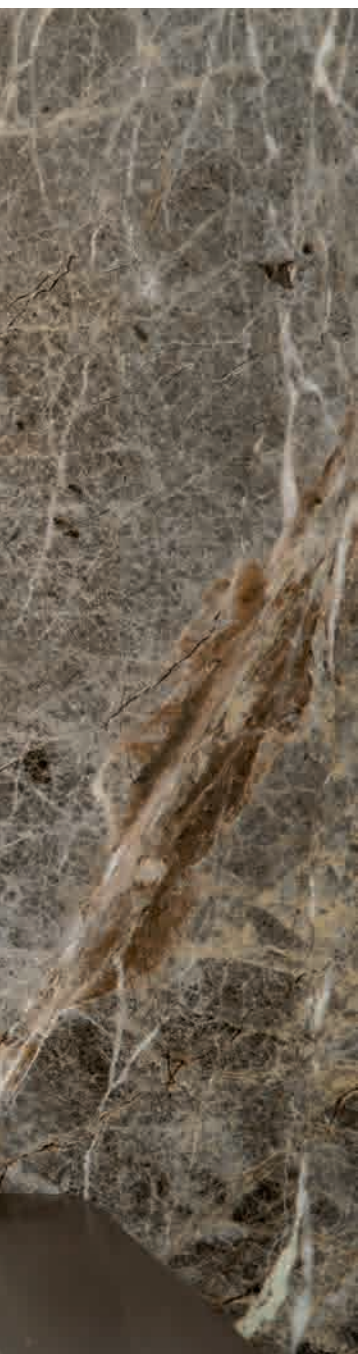


shower: mountain peak glossy 120x280 47^{1/4"}x110^{1/4"} **floor: stripes mix 2** matte ptv 40x40 15^{3/4"}x15^{3/4"} **mountain peak** glossy
floor: plank 02 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}. 20x180 7^{7/8"}x70^{6/7"}





wall: mountain peak glossy 120x280 47^{1/4}"x110^{1/4}"



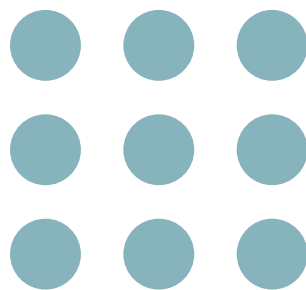




shower: mountain peak glossy 120x280 47^{1/4}"x110^{1/4}"
floor: stripes mix 2 matte ptv 40x40 15^{3/4}"x15^{3/4}"

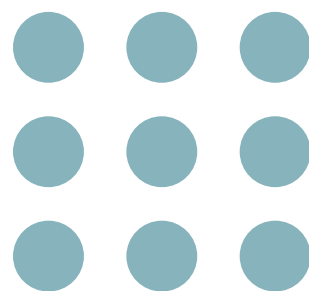


shower: mountain peak glossy 120x280 47^{1/4"}x110^{1/4"}
floor: stripes mix 2 matte ptv 40x40 15^{3/4"}x15^{3/4"} **mountain peak** glossy
floor: plank 02 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}, 20x180 7^{7/8"}x70^{6/7"}





wall: glacier glossy 120x280 47^{1/4"}x110^{1/4"} / **french herringbone mix 1** matte ptv **shelf:** plank_06 matte ptv
floor: plank_06 matte ptv 120x120 47^{1/4"}x47^{1/4"}





wall: glacier glossy 120x280 47^{1/4"}x110^{1/4"} **shelf:** plank_06 matte ptv





wall: glacier glossy 120x280 47^{1/4"}x110^{1/4"} / french herringbone mix 1 matte ptv shelf: plank_06 matte ptv
floor: plank_06 matte ptv 120x120 47^{1/4"}x47^{1/4"}





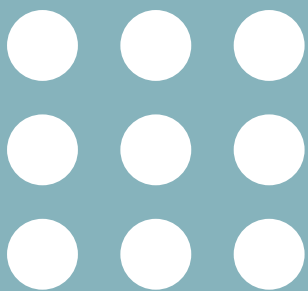


wall: glacier glossy 120x280 47^{1/4}"x110^{1/4}" / french herringbone mix 1 matte ptv shelf: plank_06 matte ptv

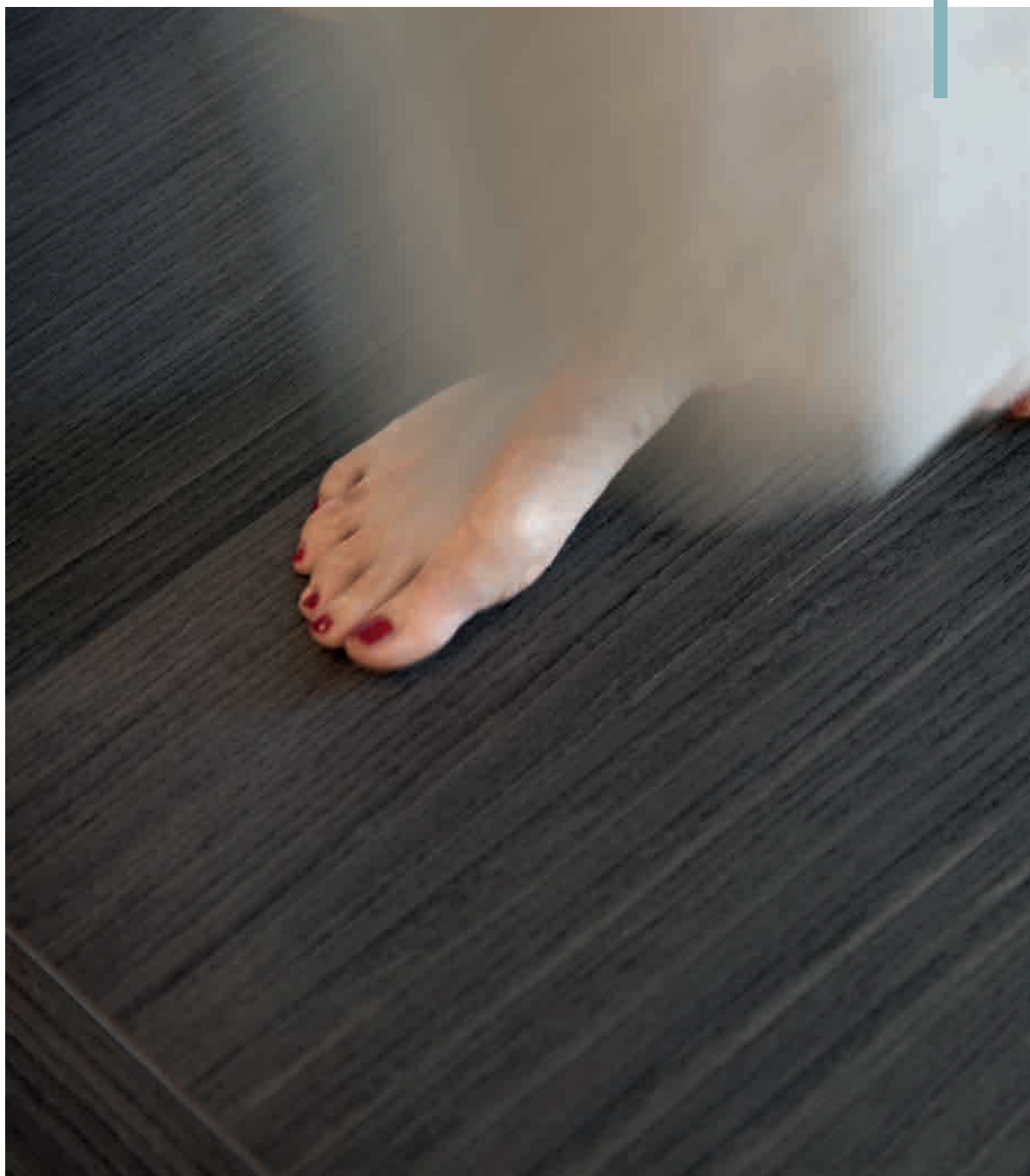




wall: glacier glossy 120x280 47^{1/4}"x110^{1/4}" shelf: plank_06 matte ptv
floor: plank_06 matte ptv 120x120 47^{1/4}"x47^{1/4}"

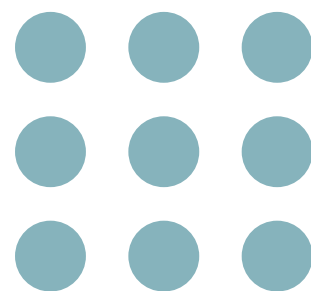


shelf: plank_06 matte ptv
floor: plank_06 matte ptv 120x120 47^{1/4}"x47^{1/4}"





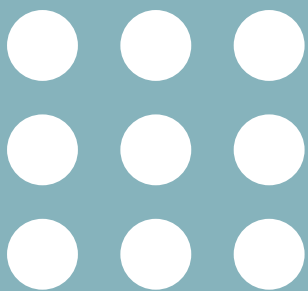
wall: plank_01 matte ptv 120x240 47^{1/4"}x94^{1/2"} / glacier glossy 120x240 47^{1/4"}x94^{1/2"}
ceiling: plank_01 matte ptv 120x240 47^{1/4"}x94^{1/2"} **floating furniture:** mountain peak glossy **drawers:** plank_01 matte ptv
floor: plank_04 matte ptv 4x120 1^{4/7"}x47^{1/4"}







wall: plank_01 matte ptv 120x240 47¹/₄"x94¹/₂" / glacier glossy 120x280 47¹/₄"x110¹/₄"
ceiling: plank_01 matte ptv 120x240 47¹/₄"x94¹/₂"
floor: plank_04 matte ptv 4x120 14⁷/₈"x47¹/₄"



wall: plank_01 matte ptv 120x240 47^{1/4"}x94^{1/2"} / glacier glossy 120x280 47^{1/4"}x110^{1/4"}
floor: plank_04 matte ptv 4x120 1^{4/7"}x47^{1/4"}





wall: plank_01 matte ptv 120x240 47^{1/4"}x94^{1/2"} / glacier glossy 120x280 47^{1/4"}x110^{1/4"}
ceiling: plank_01 matte ptv 120x240 47^{1/4"}x94^{1/2"}
floor: plank_04 matte ptv 4x120 1^{4/7"}x47^{1/4"}



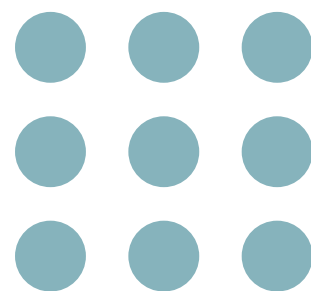


wall: plank_01 matte ptv 120x240 47^{1/4}"x94^{1/2}" / glacier glossy 120x280 47^{1/4}"x110^{1/4}"
ceiling: plank_01 matte ptv 120x240 47^{1/4}"x94^{1/2}" floating furniture: mountain peak glossy drawers: plank_01 matte ptv
floor: plank_04 matte ptv 4x120 14^{7/8}"x47^{1/4}"





wall: plank_01 matte ptv 120x240 47^{1/4"}x94^{1/2"} / glacier glossy 120x280 47^{1/4"}x110^{1/4"}
floating furniture: mountain peak glossy **drawers:** plank_01 matte ptv
floor: plank_04 matte ptv 4x120 14^{7/8"}x47^{1/4"}



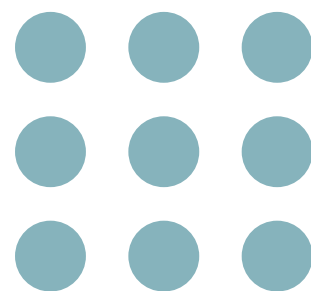




wall: plank_01 matte ptv 120x240 47^{1/4}"x94^{1/2}" / glacier glossy 120x280 47^{1/4}"x110^{1/4}"
floating furniture: mountain peak glossy drawers: plank_01 matte ptv
floor: plank_04 matte ptv 4x120 14^{7/8}"x47^{1/4}"



wall: rainforest glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_04 matte pvt 26,5x180 10^{3/7}"x70^{6/7}"





wall: rainforest glossy 120x280 47^{1/4"}x110^{1/4"}
floor: plank_04 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}





wall: rainforest glossy 120x280 47^{1/4}"x110^{1/4}"
floor: plank_04 matte ptv 26,5x180 10^{3/7}"x70^{6/7}"







wall: rainforest glossy 120x280 47^{11/16"}x110^{1/4"}
floor: plank_04 matte ptv 26,5x180 10^{3/7"}x70^{6/7"}



GLACIER

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 		COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	120x120 47 ^{1/4"} x47 ^{1/4"}
NATURE MOOD		GLACIER	GLOSSY	775102	-
			MATTE PTV	775097	-
			MATTE SILK	784872	784867

6 mm 1/4" 		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD		GLACIER	GLOSSY	774718	774871	774887	774903
			MATTE SILK	784888	-	-	-



TUNDRA

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓		COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	120x120 47 ^{1/4"} x47 ^{1/4"}
NATURE MOOD		TUNDRA	GLOSSY	775104	-
			MATTE PTV	775099	-
			MATTE SILK	784874	784869

6 mm 1/4" ↓	FLORIN OVERSIZE		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD		TUNDRA		GLOSSY	774720	774873	774889	774905
				MATTE SILK	784889	-	-	-



RAINFOREST

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 		COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	120x120 47 ^{1/4"} x47 ^{1/4"}
NATURE MOOD		RAINFOREST	GLOSSY	775101	-
			MATTE PTV	775096	-
			MATTE SILK	784871	784866

6 mm 1/4" 		FLOW OVERSIZE magnuM		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD		RAINFOREST			GLOSSY	774717	774870	774886	774902
					MATTE SILK	784887	-	-	-



MOUNTAIN PEAK

NATURE MOOD

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓

	COLOR	SURFACE	60x120 23 ⁵ / ₈ "x47 ¹ / ₄ "	120x120 47 ¹ / ₄ "x47 ¹ / ₄ "
NATURE MOOD		GLOSSY	775103	-
		MATTE PTV	775098	-
		MATTE SILK	784873	784868

6 mm 1/4" ↓

FLORINA OVERSIZE
magnum

	COLOR	SURFACE	120x280 47 ¹ / ₄ "x110 ¹ / ₄ "	120x240 47 ¹ / ₄ "x94 ¹ / ₂ "	120x120 47 ¹ / ₄ "x47 ¹ / ₄ "	60x120 23 ⁵ / ₈ "x47 ¹ / ₄ "
NATURE MOOD		GLOSSY	774719	774872	774888	774904
		MATTE SILK	784891	-	-	-



RIVERBED

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 		COLOR	SURFACE	60x120 23 ^{5/8"} x47 ^{1/4"}	120x120 47 ^{1/4"} x47 ^{1/4"}
NATURE MOOD		RIVERBED	GLOSSY	775105	-
			MATTE PTV	775100	-
			MATTE SILK	784875	784870

6 mm 1/4" 		FLORIM OVERSIZE 		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD		RIVERBED			GLOSSY	774721	774874	774890	774906
					MATTE SILK	784890	-	-	-

GRES FINE PORCELLANATOFINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

9 mm 3/8" 				4,6x60 1 4/5"x23 5/8"  battiscopa	4,6x120 1 4/5"x47 1/4"  battiscopa	33x120x3 13"x47 1/4"x1 1/8"  gradino
NATURE MOOD		GLACIER	GLOSSY	775513	-	775503
			MATTE PTV	775518	-	775508
			MATTE SILK	-	786017	786028
		TUNDRA	GLOSSY	775514	-	775504
			MATTE PTV	775519	-	775509
			MATTE SILK	-	786018	786029
		RAINFOREST	GLOSSY	775515	-	775505
			MATTE PTV	775520	-	775510
			MATTE SILK	-	786019	786030
		MOUNTAIN PEAK	GLOSSY	775516	-	775506
			MATTE PTV	775521	-	775511
			MATTE SILK	-	786020	786031
		RIVERBED	GLOSSY	775517	-	775507
			MATTE PTV	775522	-	775512
			MATTE SILK	-	786021	786032

6 mm 1/4" 				4,6x60 1 4/5"x23 5/8"  battiscopa
NATURE MOOD		GLACIER	GLOSSY	775487
		TUNDRA	GLOSSY	775488
		RAINFOREST	GLOSSY	775489
		MOUNTAIN PEAK	GLOSSY	775490
		RIVERBED	GLOSSY	775491

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento.
 Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu
 que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen
 unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas
 las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

PLANK_01

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_01	MATTE PTV	774679	774685	-
		GRIP	-	-	775139

6 mm1/4"  FLOREM OVERSIZE magnum		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD		PLANK_01	MATTE PTV	774711	774864	774880	774896

PLANK_02

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_02	MATTE PTV	774680	774687	-
		GRIP	-	-	775140

6 mm 1/4"  FLOORM OVERSIZE magnum		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_02	MATTE PTV	774712	774865	774881	774897	

PLANK_03

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}
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NATURE MOOD 	PLANK_03	MATTE PTV	774681	774688
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6 mm 1/4" 	FLOORM OVERSIZE 	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
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NATURE MOOD 	PLANK_03	MATTE PTV	774713	774866	774882	774898
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PLANK_04

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_04	MATTE PTV	774682	774689	-
		GRIP	-	-	775141

6 mm 1/4"  FLOORM OVERSIZE 	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_04	MATTE PTV	774714	774867	774883	774899

PLANK_05

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}	30x120 11 ^{4/5"} x47 ^{1/4"}
NATURE MOOD 	PLANK_05	MATTE PTV	774683	774690	-
		GRIP	-	-	775142

6 mm 1/4"  FLOORM OVERSIZE 		COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
NATURE MOOD 	PLANK_05	MATTE PTV	774715	774868	774884	774900	

PLANK_06

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

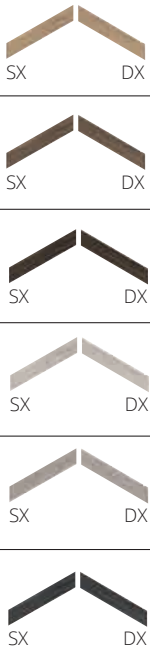
9 mm 3/8" 	COLOR	SURFACE	26,5x180 10 ^{3/7"} x70 ^{6/7"}	20x180 7 ^{7/8"} x70 ^{6/7"}
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NATURE MOOD 	PLANK_06	MATTE PTV	774684	774691
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6 mm 1/4" 	FLORM OVERSIZE 	COLOR	SURFACE	120x280 47 ^{1/4"} x110 ^{1/4"}	120x240 47 ^{1/4"} x94 ^{1/2"}	120x120 47 ^{1/4"} x47 ^{1/4"}	60x120 23 ^{5/8"} x47 ^{1/4"}
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NATURE MOOD 	PLANK_06	MATTE PTV	774716	774869	774885	774901
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GRES FINE PORCELLANATOFINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

NATURE MOOD	6 mm 1/4" 		COLOR	SURFACE	10x53 4"x20 ^{5/7"} CHEVRON DX	10x53 4"x20 ^{5/7"} CHEVRON SX
			PLANK_01	MATTE PTV	775374	775380
			PLANK_02	MATTE PTV	775375	775381
			PLANK_03	MATTE PTV	775376	775382
			PLANK_04	MATTE PTV	775377	775383
			PLANK_05	MATTE PTV	775378	775384
			PLANK_06	MATTE PTV	775379	775386

NATURE MOOD	6 mm 1/4" 		COLOR	SURFACE	4x120 1 ^{4/7"} x47 ^{1/4"} STRIP
			PLANK_01	MATTE PTV	775387
			PLANK_02	MATTE PTV	775388
			PLANK_03	MATTE PTV	775389
			PLANK_04	MATTE PTV	775390
			PLANK_05	MATTE PTV	775391
			PLANK_06	MATTE PTV	775392

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

NATURE MOOD

6 mm 1/4" 	COLOR	SURFACE	60x60 23 ^{5/8"} x23 ^{5/8"} HEXAGON MIX
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MIX 1
(Plank 06+Plank 05+Plank 04)

MATTE PTV

775398

NATURE MOOD



MIX 2
(Plank 03+Plank 02+Plank 01)

MATTE PTV

775399

6 mm 1/4" 	COLOR	SURFACE	40x40 15 ^{3/4"} x15 ^{3/4"} STRIPES MIX
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MIX 1
(Plank 06+Plank 05)

MATTE PTV

775394

NATURE MOOD



MIX 2
(Plank 01+Plank 02)

MATTE PTV

775395

6 mm 1/4" 	COLOR	SURFACE	32,5x45,6 12 ^{4/5"} x18" FRENCH HERRINGBONE MIX
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MIX 1
(Plank 05+Plank 06)

MATTE PTV

775396

NATURE MOOD



MIX 2
(Plank 01+Plank 02)

MATTE PTV

775397

GRES FINE PORCELLANATOFINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

9 mm 3/8" 				4,6x60 1 4/5" x 23 5/8"  battiscopa
COLOR		SURFACE		

NATURE MOOD

	PLANK_01	MATTE PTV	775523
	PLANK_02	MATTE PTV	775524
	PLANK_03	MATTE PTV	775525
	PLANK_04	MATTE PTV	775526
	PLANK_05	MATTE PTV	775527
	PLANK_06	MATTE PTV	775528

6 mm 1/4" 				4,6x60 1 4/5" x 23 5/8"  battiscopa
COLOR		SURFACE		

NATURE MOOD

	PLANK_01	MATTE PTV	775497
	PLANK_02	MATTE PTV	775498
	PLANK_03	MATTE PTV	775499
	PLANK_04	MATTE PTV	775500
	PLANK_05	MATTE PTV	775501
	PLANK_06	MATTE PTV	775502

Nelle operazioni di posa a listoni sfalsati, si raccomanda sempre di fare in modo cheil lato maggiore della piastrella termini a circa un terzo della lunghezza di quelle accanto (posa sfalsata "a 1/3"). - When installing staggered strips, we recommend that the tile's longer side should always end at about one-third of the length of the tiles next to it ("1/3" staggered installation). - Lors de la pose des listels décalés, il faut toujours faire en sorte que le côté le plus grand du carreau se trouve à environ 1/3 de la longueur des carreaux d'à côté (pose décalée "à 1/3"). - Beim Verlegen der Leisten in versetzter Form ist zu beachten, dass die höhere Seite der Fliese immer circa bei einem Drittels der Länge der sich daneben befindlichen Fliesen abschließt ("Um 1/3" versetzte Verlegung). - En las operaciones de colocación de listones escalonados, se recomienda hacerlo siempre de forma tal que el lado mayor del azulejo termine teniendo alrededor de un tercio de la longitud de los contiguos (colocación escalonada "a 1/3").

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento. / Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES
CARACTÉRISTIQUES TECHNIQUES
TECHNISCHE EIGENSCHAFTEN
CARACTERISTICAS TÉCNICAS

NATURE MOOD

GRES FINE PORCELLANATO/FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" 

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERÍSTICAS TÉCNICAS - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS									
		PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPTION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS		RIFERIMENTO NORMA REFERENCE STANDARD REFERENCIA NORME STANDARDWERT REFERENCIA NORMA			
		N ≥ 15 cm							
		(%)	(mm)						
				matte silk		glossy			
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISSIBILE, IN %, DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH AND WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION DIMENSIONS / LONGUEUR ET LARGEUR: MARGE DE TOLÉRANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAU ET LA DIM. DE FABRICATION / LANGE UND BREITE: ZULÄSSIGE ABWEICHUNG DES DURCHSCHNITTMÄßES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACIÓN ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±0,3 %	±1,0 mm	±0,15 %		ISO 10545-2		
	DEVIAZIONE AMMISSIBILE, IN PERCENTO, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION / ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACIÓN ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±5 %	±0,5 mm	±5 %		ISO 10545-2		
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / HOCHSTABWEICHUNG DER DURCHSCHNITTSABWEICHUNG DER KANTENGERADTHEIT IM VERHÄLTNIß ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACIÓN MÁXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACIÓN CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±0,8 mm	±0,10 %		ISO 10545-2		
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / HOCHSTABWEICHUNG DER RECHTWINKLIGKEIT IM VERHÄLTNIß ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACIÓN MÁXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACIÓN CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±1,5 mm	±0,20 %		ISO 10545-2		
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANEITÉ (COUBREUSE CENTRALE, DE L'ARÊTE ET GAUCHISSEMENT) / EBENFLÄCHIGKEIT (KRÜMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABAOQUILAMIENTO).	Squadrato ISO 13006	±0,4 %	±1,8 mm	±0,20 %		ISO 10545-2		
	QUALITÀ DELLA SUPERFICIE / SURFACE QUALITY / QUALITÉ DE LA SURFACE / QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.	Il 95% min delle piastrelle deve essere esente da difetti visibili. / At least 95% of the tiles must be free from visible flaws. 95% min des carreaux doivent présenter aucun défaut visible. Mindestens 95% der Fliesen müssen frei von sichtbaren min. / el 95% de las baldosas tiene que estar exento de defectos visibles.			CONFORME/CONFORMING CONFORME/KONFORM CONFORME		ISO 10545-2		
	MASSA D'ACQUA ASSORBITA IN % / % WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % / MASA DE AGUA ABSORBIDA EN %		< 0,5 %	valore medio 0,08 %		ISO 10545-3			
	FORZA DI ROTTURA IN N (sp. < 7,5 mm) - BREAKING STRENGTH IN N (thickness < 7,5 mm) / FORCE DE RUPTURE EN N (ép. < 7,5 mm) / BRUCHLAST IN N (Dicke < 7,5 mm) / FUERZA DE ROTURA EN N (gr. < 7,5 mm).		≥ 700 N	valore medio 1350 N		ISO 10545-4			
	RESISTENZA ALLA FLESSIONE IN N/mm. / N/mm² FLEXURAL STRENGHT TEST / RÉSISTANCE À LA FLEXION EN N/mm² / BIEGESTEIFIGKEIT IN N/mm² / RESISTENCIA A LA FLEXION EN N/mm²		>35 N/mm²	valore medio 52 N/mm²		ISO 10545-4			
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RÉSISTANCE À L'ABRASION PROFONDE DES CARREAUX NON ÉMAILLÉS / TIEFENABRIEFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR.		< 175 mm³	valore medio 140 mm³		ISO 10545-6			
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TÉRMICO.	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible	RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT - RESISTE		ISO 10545-9				
	RESISTENZA AL GELO / FROST RESISTANCE / RÉSISTANCE AU GEL / FROSTSICHERHEIT RESISTENCIA A LA HELADA	RICHIESTA - REQUIRED REQUIRE - GEFORDERT - REQUERIDA	RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT - RESISTE		ISO 10545-12				
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND / RESISTENCIA A LAS MANCHAS.	Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible	Classe 5		Classe 4		ISO 10545-14		
	RIASCIO DI SOSTANZE PERICOLOSE / RELEASE OF HAZARDOUS SUBSTANCES / REJET DE SUBSTANCES DANGEREUSES / FREISETZUNG GEFÄHRLICHER STOFFE / LIBERACION DE SUSTANCIAS PELIGROSAS / CADMIO (in mg/dm²) - PIOMBO (in mg/dm²)	VALORE DICHIARATO PER SUPERFICIE GL CON IMPEGNO SU PIANI DI LAVORO / DECLARED VALUE FOR GL SURFACES USED ON WORKTOPS / VALEUR DÉCLARÉE POUR SURFACES GL UTILISÉES SUR PLANS DE TRAVAIL / ANGEGBENER WERT FÜR GL-OBERFLÄCHEN ZUM GEBRAUCH ALS ARBEITSPLÄTZE / VALOR DECLARADO PARA ACABADOS GL UTILIZADOS PARA SUPERFICIES DE TRABAJO	CONFORME/CONFORMING CONFORME/KONFORM CONFORME		DM-1-2-2007-Reg-CE-1935-2004				
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATION OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.	COMÉ DICHIARATO DAL PRODUTTORE SEE MANUFACTURERS DECLARATION SELON DÉCLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN BZ. COMO DECLARA EL FABRICANTE	LA		LB		ISO 10545-13		
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RESISTANT AUX PRODUITS CHIMIQUES À USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHEMIKALIEN UND / SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA / ADITIVOS PARA PISCINAS	MIN B	A						
Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfiehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos.									

NATURE MOOD

GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARE - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm

3/8"

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS									
Lastre in gres fine porcellanato non smaltato. Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bla UGL/ Unglazed porcelain stoneware slabs. Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bla UGL. / Dalles en grès cérame fin non émaillé. Carreaux céramiques pressés à sec. Caractéristiques de qualité d'après les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe Bla UGL/ Nicht glasierte und vollständig gesinterter Feinsteinzeugplatten. Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bla UGL/ Planchas de gres porcelánico fino no esmaltado. Baldosas de cerámica rensadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bla UGL.			PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPTION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS				RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA
			N > 15 cm						
			(%)	(mm)	matte ptv	glossy	matte silk	grip	
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISSIBILE, IN % DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH AND WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION / DIMENSIONS / LONGUEUR ET LARGEUR : MARGE DE TOLERANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAU ET LA DIM. DE FABRICATION / LÄNGE UND BREITE: ZULÄSSIGE ABWEICHUNG DES DURCHSCHNITTMAßES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACION ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±0,3 %	±1,0 mm	±0,15 %				ISO 10545-2
	DEVIAZIONE AMMISSIBILE, IN PERCENTO, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION / DIMENSIONS / MARGE DE TOLERANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION / ZULÄSSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACIÓN ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN .	Squadrato ISO 13006	±5 %	±0,5 mm	±5 %				
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE / CORRESPONDENTI / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION / DIMENSIONS / MARGE DE TOLERANCE DE RECTITUDE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / CORRESPONDANTES / ZULÄSSIGE HOCHSTABWEICHUNG DER KANTENGERADHEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMÄßEN IN PROZENTEN / DESVIACIÓN MÁXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACIÓN CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±0,8 mm	±0,10 %				
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE / CORRESPONDENTI / MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION / DIMENSIONS / MARGE DE TOLERANCE D'ANGULARITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / CORRESPONDANTES / ZULÄSSIGE HOCHSTABWEICHUNG DER RECHTWINKLIGKEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMÄßEN IN PROZENTEN / DESVIACIÓN MÁXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACIÓN CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±1,5 mm	±0,2 %				
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉITE (COURBURE CENTRALE, DE L'ARETE ET GAUCHISSEMENT) / EBENFLÄCHIGKEIT (KRÜMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO) .	Squadrato ISO 13006	±0,4 %	±1,8 mm	±0,35 %				
	QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY / QUALITÉ DE LA SURFACE - QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.	Il 95% min delle piastrelle deve essere esente da difetti visibili. / At least 95% of the tiles must be free from visible flaws. 95% min des carreaux ne doivent présenter aucun défaut visible. Mindestens 95% der Fliesen müssen frei von sichtbaren min. / el 95% de las baldosas tiene que estar exento de defectos visibles .		CONFORME/CONFORMING CONFORME/KONFORM CONFORME.					
	MASSA D'ACQUA ASSORBITA IN % / % WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % / MASA DE AGÜA ABSORBIDA EN %	E≤0,5%		valore medio 0,08%				ISO 10545-3	
	FORZA DI ROTTURA IN N (sp. ≥ 7,5 mm) - BREAKING STRENGTH IN N (thickness ≥ 7,5 mm) / FORCE DE RUPTURE EN N (ép. ≥ 7,5 mm) / BRUCHLAST IN N (Dicke ≥ 7,5 mm) / FUERZA DE ROTURA EN N (gr. ≥ 7,5 mm)	≥1300 N		valore medio 2200 N				ISO 10545-4	
	RESISTENZA ALLA FLESSIONE IN N/mm, / N/mm² FLEXURAL STRENGHT TEST / RÉSISTANCE A LA FLEXION EN N/mm² / BIEGEFESTIGKEIT IN N/mm² / RESISTENCIA A LA FLEXION EN N/mm²	>35 N/mm²		valore medio 50 N/mm²				ISO 10545-4	
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RESISTANCE A L'ABRASION PROFONDE DES CARREAUX NON ÉMAILLÉS / TIEFENABRIEFSTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR	<175 mm³		valore medio 140 mm³				ISO 10545-6	
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TÉRMICO .	Metodo di prova disponibile Available testing method Méthode d'essai disponible Verfügbare Prüfmethode Método de ensayo disponible		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT - RESISTE				ISO 10545-9	
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND / RESISTENCIA A LAS MANCHAS	Metodo di prova disponibile Available testing method Méthode d'essai disponible Verfügbare Prüfmethode Método de ensayo disponible		Classe 4-5	Classe 4	Classe 4	Classe 4-5	ISO 10545-14	
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ÁCIDOS Y ALCALIS.	COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURER'S DECLARATION SELON DÉCLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN TAL COMO DECLARA EL FABRICANTE		LA	LB	LB	LA	ISO 10545-13	
	RESISTENZA A ALTE CONCENTRAZIONI DI ACIDI ED ALCALI / RESISTANCE TO HIGH CONCENTRATIONS OF ACIDS AND ALKALIS / RESISTANCE À DE HAUTES CONCENTRATIONS D'ACIDES ET BASES / BESTÄNDIGKEIT GEGEN STARK KONZENTRIERTE SAURENUND LAUGEN / RESISTENCIA A ALTAS CONCENTRACIONES DE ÁCIDOS Y ALCÁLIS	Metodo di prova disponibile Available testing method Méthode d'essai disponible Verfügbare Prüfmethode Método de ensayo disponible		HA	HB	HB	HA		
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RÉSISTANT AUX PRODUITS CHIMIQUES À USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHEMIKALIEN UND SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS	B min		A					
	RESISTENZA AL GELO / FROST RESISTANCE - RÉSISTANCE AU GEL / FROSTSICHERHEIT - RESISTENCIA A LA HELADA	RICHIESTA / REQUIRED REQUISE / GEFORDERT REQUERIDA		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE				ISO 10545-12	
	COEFFICIENTE D'ATTRITO (SCIVOLOSITÀ) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICTION (GLISSEMENT) / REIBUNGSKOEFFIZIENT (SCHLUPFRIGKEIT) - COEFICIENTE DE ANTI DESLIZAMIENTO	-		> 0,42 wet	-	> 0,42 wet	> 0,42 wet	ANSI A 326.3	
				18° ≤ α < 24° classe B	-	-	α ≥ 24° classe C	DIN EN 16165 ANNEX A	
				10° < α ≤ 19° R10	-	-	19° < α ≤ 27° R11	DIN EN 16165 ANNEX B	
				PTV > 36 wet slider 45	-	-	PTV > 36 wet	BS EN 16165 ANNEX C	
				> 0,40	-	> 0,40	> 0,40	METODO BCRA	

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfiehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos.

FLORIM OVERSIZE
magnUm


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EN 14411:2012 Dry-pressed ceramic tiles, with water absorption $E_b \leq 0,5 \%$, for internal and external walls and floorings

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GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

 V1 LOW THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS. Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático	 V2 MODERATE LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática	 V3 HIGH HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática	 V4 RANDOM VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON. Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática
	PLANK_01/02/03/04/05/06	GLACIER_TUNDRA_RAINFOREST	MOUNTAIN PEAK_RIVERBED

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