SENSI VENEZIA

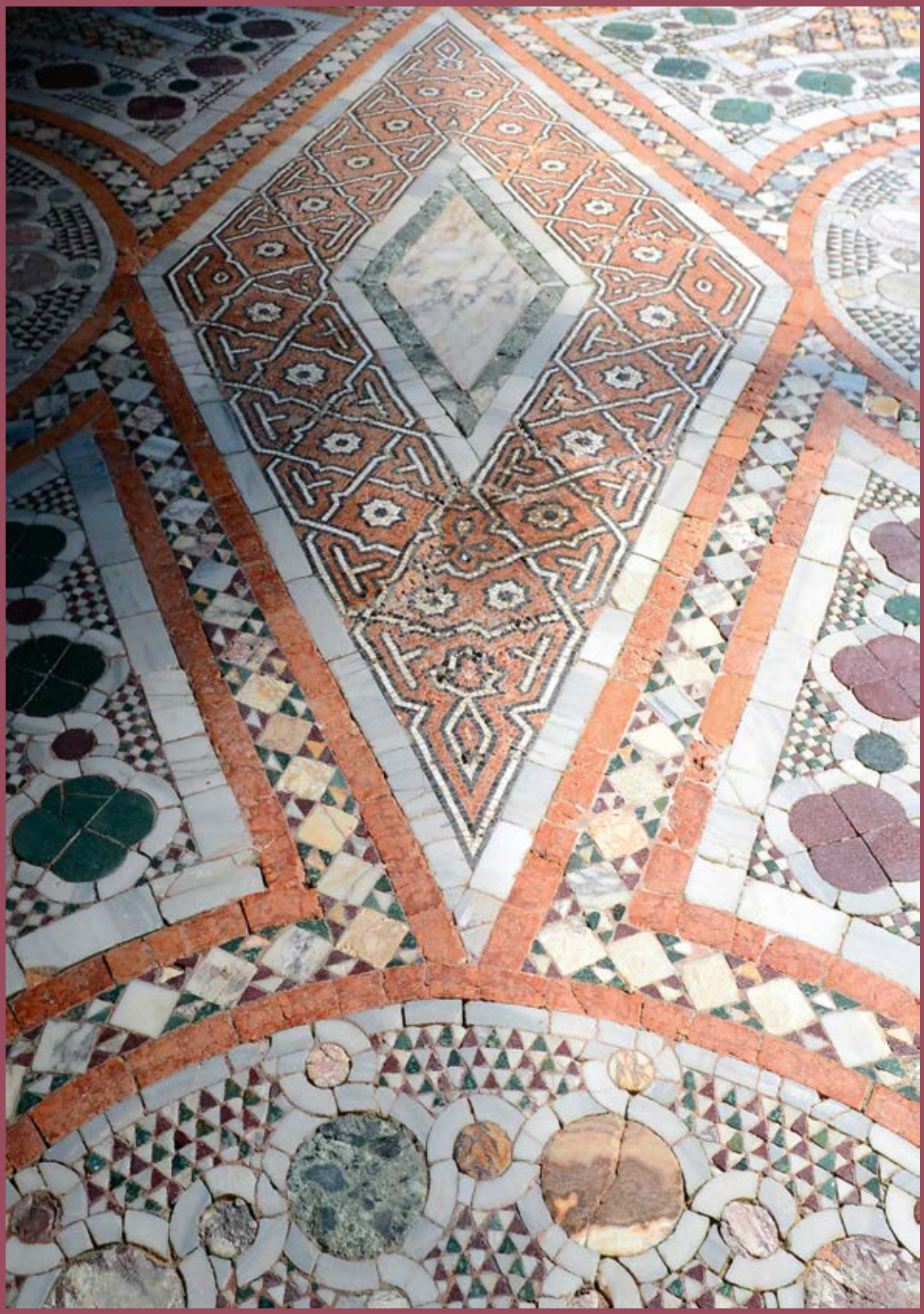
Matteo Thun
MILANO

FLORIM

SENSIVENEZIA RENDE OMAGGIO A VENEZIA CON UNA PALETTE CROMATICA CHE EVOCA I COLORI DELLA LAGUNA E L'ESTETICA DEL TERRAZZO, TRADIZIONE ICONICA DELLA CITTÀ. LA COLLEZIONE GUARDA ANCHE ALLA CONTEMPORANEITÀ VENEZIANA CON UN LINGUAGGIO ARCHITETTONICO MODERNO E SENSORIALE, ESALTATO DALLE SUPERFICI DEI GRANDI FORMATI.



Punta della dogana all'alba, Venezia



Mosaico della pavimentazione di Ca' d'Oro, Venezia



Mosaico della pavimentazione di San Marco, Venezia



Laguna di Venezia



Veduta sul Canal Grande e Rialto, Venezia

SENSIVENEZIA PAYS HOMAGE TO VENICE WITH A COLOR PALETTE THAT EVOKES THE COLORS OF THE LAGOON AND THE AESTHETICS OF TERRAZZO, THE CITY'S ICONIC TRADITION. THE COLLECTION ALSO LOOKS TO CONTEMPORARY VENICE WITH A MODERN AND SENSORIAL ARCHITECTURAL LANGUAGE, ENHANCED BY THE LARGE-FORMAT SURFACES.







A sinistra: Ingresso dell'Università IUAV di Venezia, Sestiere Santa Croce, Venezia

Sopra: Giardino delle Sculture, Venezia



Scorcio sul Canalgrande, Venezia



Venezia dalla Laguna, Venezia

THE COLLECTION

SENSI VENEZIA

SensiVenezia prosegue e consolida il percorso sulla dimensione sensoriale delle superfici. Attraverso un'ampia scelta di colori che richiamano la laguna veneziana, la collezione esplora un ulteriore capitolo delle terre italiane. Tonalità terrose diventano la componente principale che unisce l'heritage di Venezia agli ambienti più moderni.

EN SensiVenezia continues and consolidates its journey into the sensory dimension of surfaces.
Through a wide choice of colors that recall the Venetian lagoon, the collection explores a new chapter of Italian lands. Earthy tones become the main component combining Venice's heritage with the most modern environments.

DE SensiVenezia setzt den Weg der sensorischen Dimension von Oberflächen fort und festigt ihn. Durch eine große Auswahl an Farben, die an die venezianische Lagune erinnern, erforscht die Kollektion ein weiteres Kapitel italienischer Regionen. Erdige Töne werden zur Hauptkomponente, die das Erbe Venedigs mit den modernsten Räumen verbindet.

FR SensiVenezia poursuit et consolide son parcours sur la dimension sensorielle des surfaces. À travers un large choix de couleurs qui rappellent la lagune vénitienne, la collection explore un nouveau chapitre des terres italiennes.
Les nuances terreuses deviennent la composante principale che unit l'héritage de Venise aux espaces les plus modernes.

ES SensiVenezia continúa y consolida su recorrido por la dimensión sensorial de las superficies. A través de una amplia selección de colores que evocan la laguna veneciana, la colección explora un nuevo capítulo de las tierras italianas. Los tonos térreos se convierten en el componente principal que une el legado de Venecia con los ambientes más modernos.








SCARPA
VENICE


CARLO SCARPA





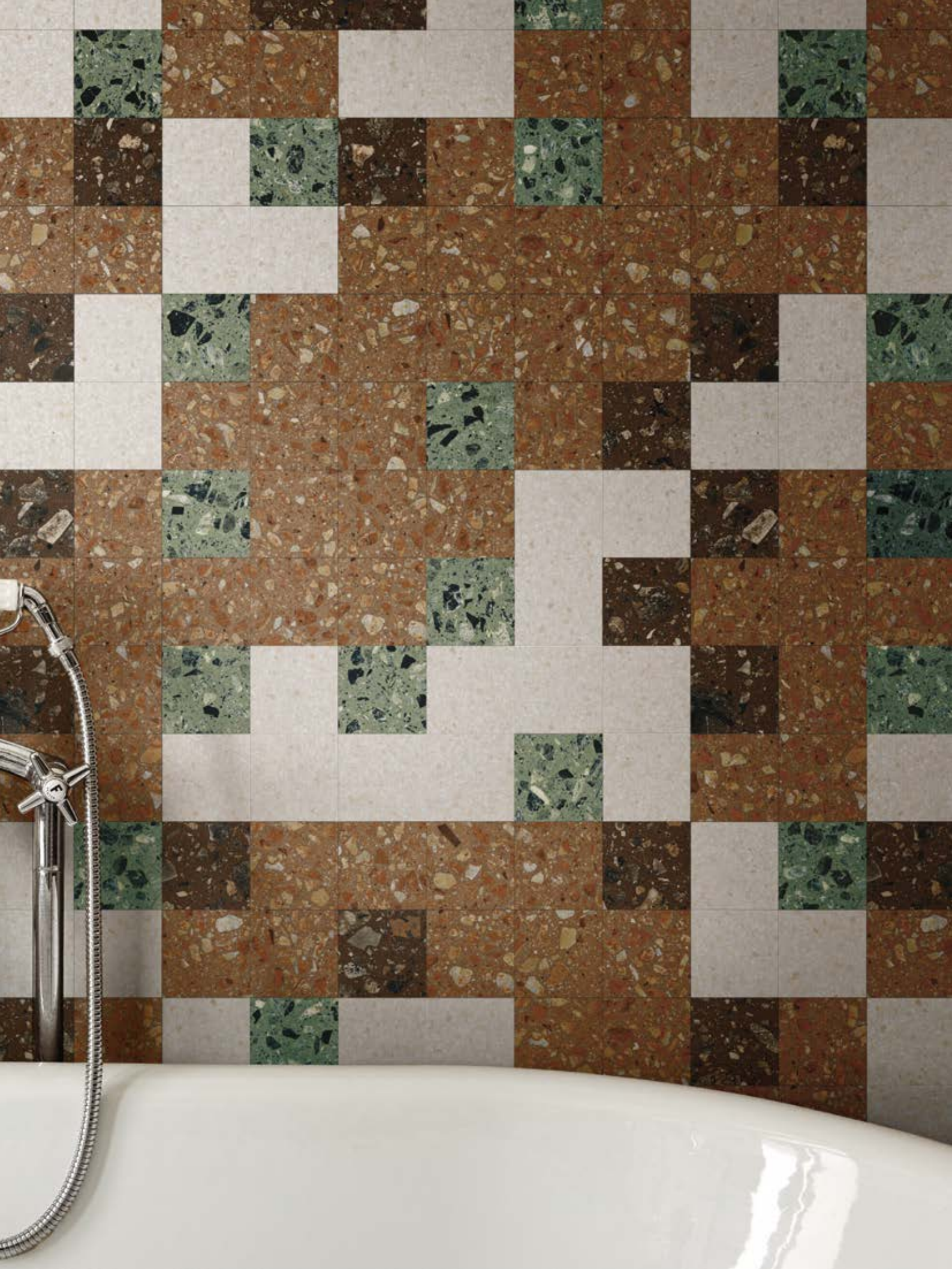





PITTURA
CINESE
dal V al XIX secolo


TAPPETI
Arte
artisti
d'avanguardia
Italia
1980

































SENSI VENEZIA

Matteo Thun
MILANO

FLORIM

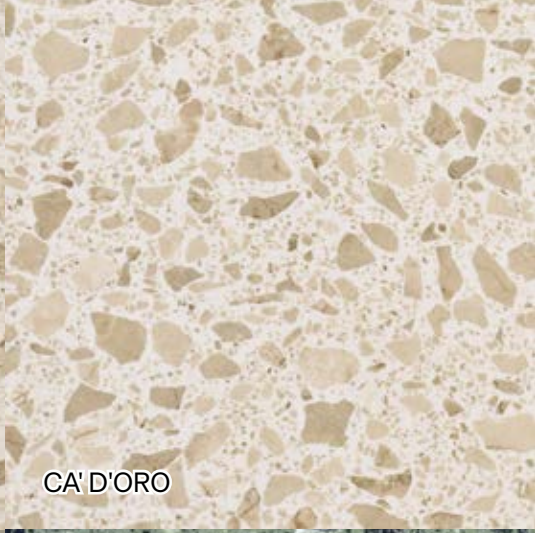
COLOURS

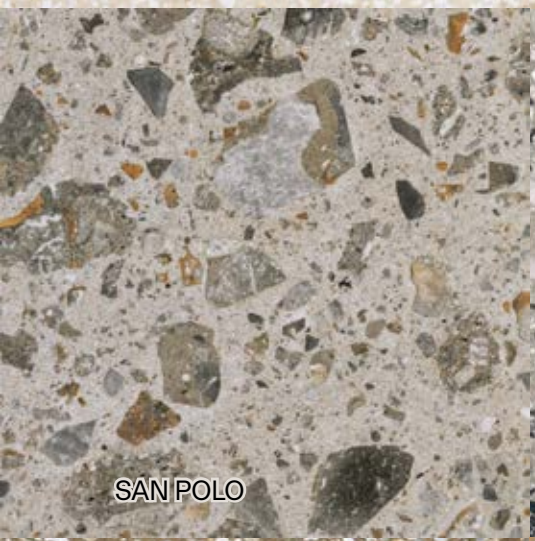
La collezione si compone di dodici colori : Arsenale, Ca' d'Oro, Fenice, Giardini, Giudecca, Lido, Mercato, Rialto, San Polo, Zaccaria, Zattere, Zitelle.

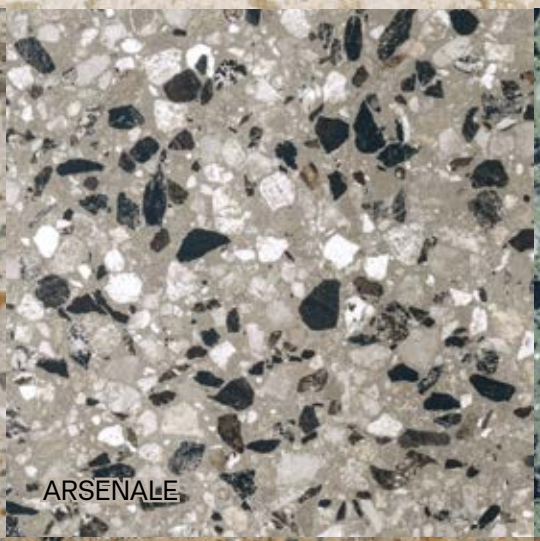
The collection consists of twelve colors: Arsenale, Ca' d'Oro, Fenice, Giardini, Giudecca, Lido, Mercato, Rialto, San Polo, Zaccaria, Zattere, Zitelle.

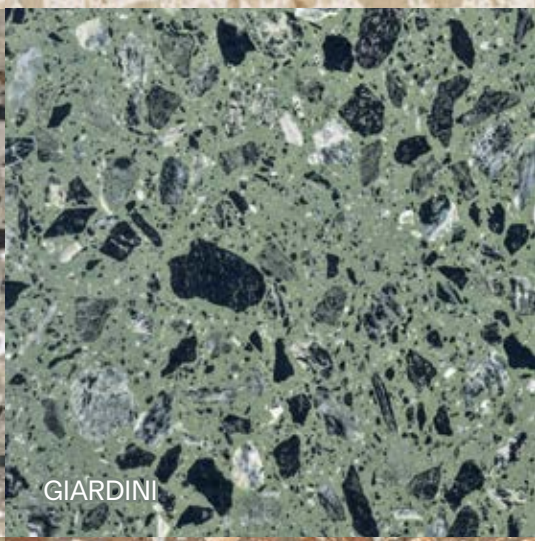

LIDO

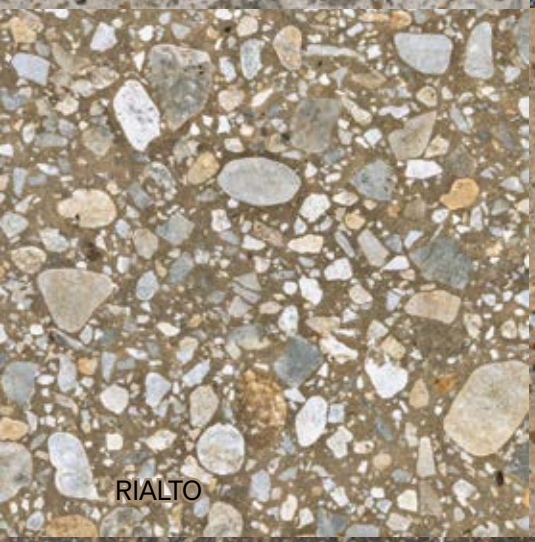

FENICE

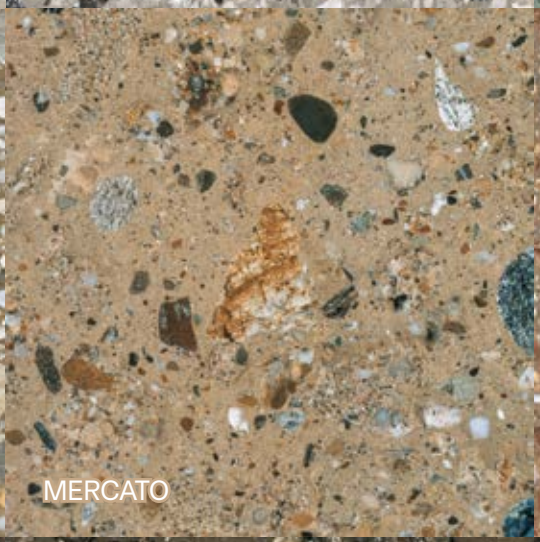

CA' D'ORO

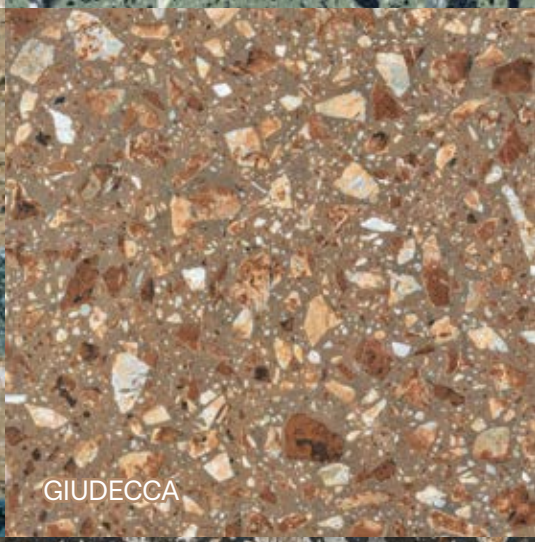

SAN POLO


ARSENALE


GIARDINI

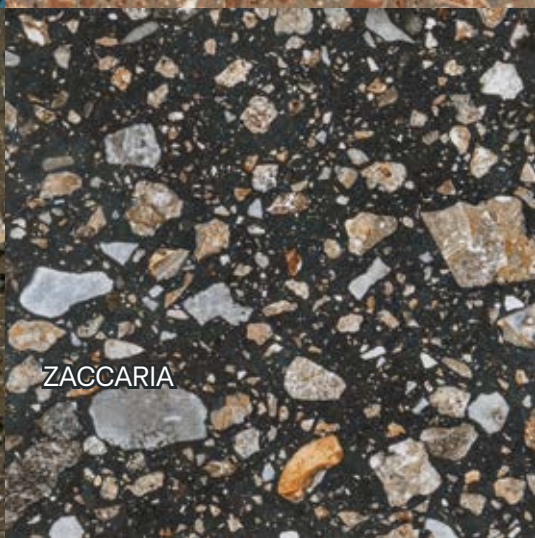

RIALTO


MERCATO


GIUDECCA


ZITELLE


ZATTERE


ZACCARIA

SURFACES

SensiVenezia è disponibile in due tipologie di superficie: Matte, che restituisce un aspetto sobrio mantenendo la continuità della superficie, e Matte Soft che riprende la finitura classica esaltando i colori del marmo e del vetro. Entrambe le tipologie sono disponibili per pavimenti o rivestimenti, con spessori di 9mm o 20mm.

SensiVenezia is available in two types of surfaces: Matte, which creates a simple look while maintaining a seamless surface, and Matte Soft, which echoes the classic finish while enhancing the colours of the marble and glass. Both types are available for floors and walls, in thicknesses of 9 mm or 20 mm.

MATTE	R9 — Floor / Wall	9 mm / ⅜"	
MATTE SOFT	Floor / Wall	9 mm / ⅜"	
SMART IN&OUT	R11 — Floor	9 mm / ⅜"	20 mm /¾"











SIZES

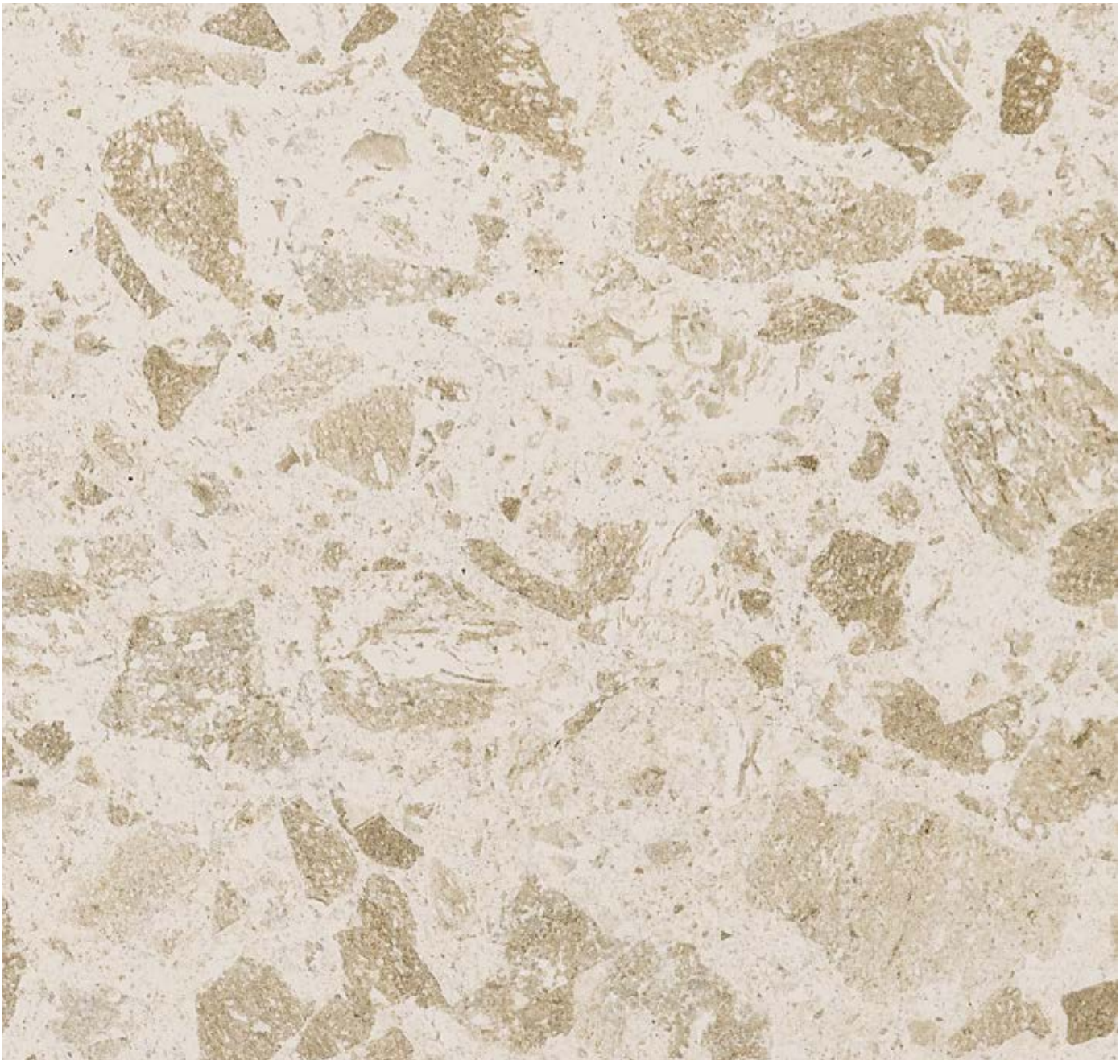
La continuità visiva del grande formato esalta l’estetica del terrazzo veneziano, riducendo le fughe per trasformare le superfici in campiture continue. Dalla maestosità del 120×120cm alle geometrie più contenute, ogni misura offre massima modularità e libertà progettuale per pavimenti e rivestimenti.

The visual continuity of large sizes enhances the Venetian terrazzo aesthetic, minimizing grout lines to turn surfaces into seamless expanses. From the grandeur of the 120×120cm slab to more compact geometries, every size offers maximum modularity and design freedom for floors and walls.



FENICE

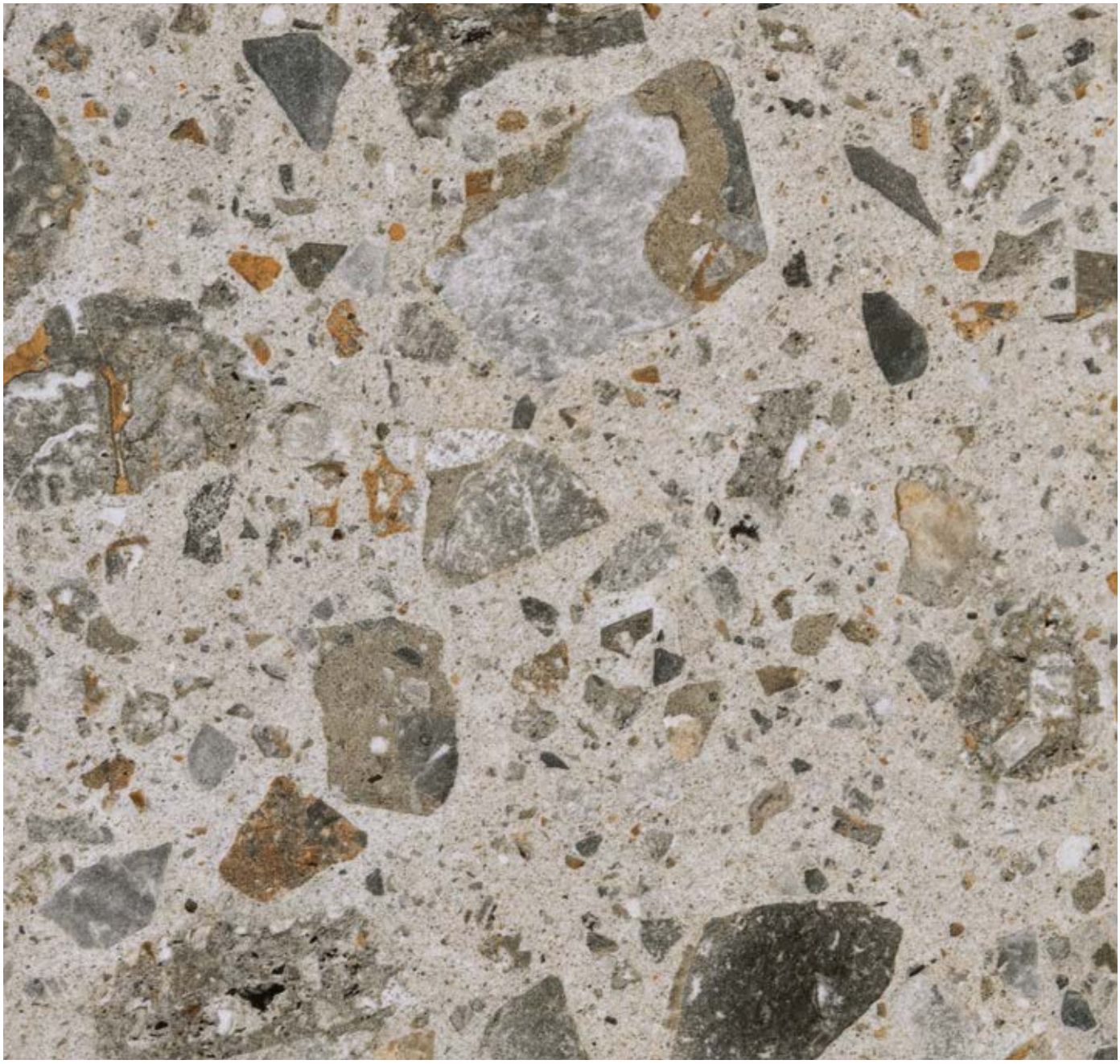
MATTE SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"		60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / 3/8"	9 mm / 3/8"	20 mm / 3/4"	9 mm / 3/8"	9 mm / 3/8"
MATTE R9 — Floor / Wall	792297	792327	-	792357	792369
SMART IN&OUT R11 — Floor	-	792416	792427	792404	-

SAN POLO

MATTE SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"		60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / ⅜"	9 mm / ⅜"	20 mm / ¾"	9 mm / ⅜"	9 mm / ⅜"
MATTE R9 — Floor / Wall	792298	792328	-	792358	792370
SMART IN&OUT R11 — Floor	-	792418	792428	792406	-

RIALTO

MATTE SCALA 1:1

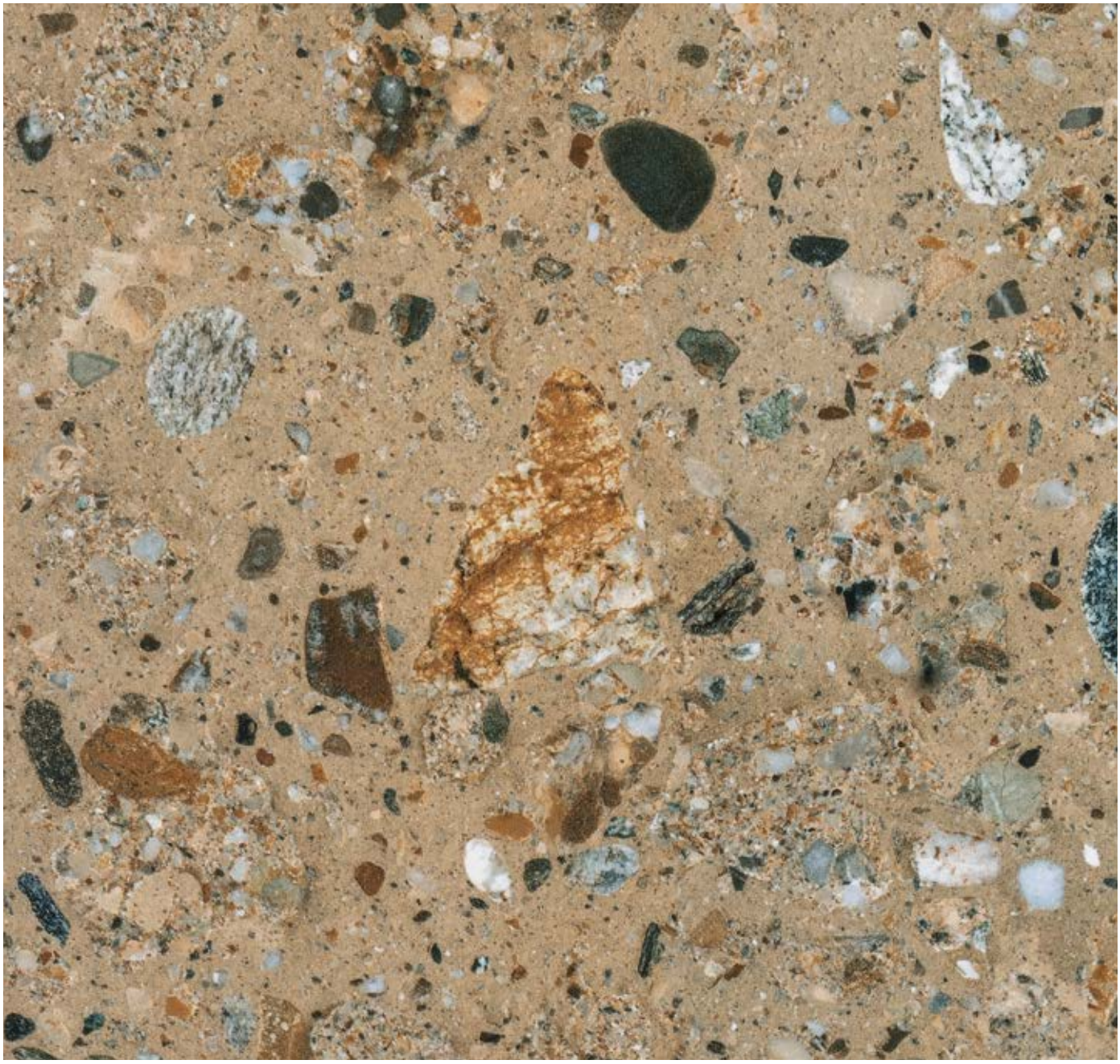


FORMATI Sizes	120×120 cm 47$^{1/4}$"x47$^{1/4}$"	60×120 cm 23$^{5/8}$"x47$^{1/4}$"		60×60 cm 23$^{5/8}$"x23$^{5/8}$"	30×60 cm 11$^{4/5}$"x23$^{5/8}$"
SPESSORE Thickness	9 mm / ⅜"	9 mm / ⅜"	20 mm / ¾"	9 mm / ⅜"	9 mm / ⅜"
MATTE R9 — Floor / Wall	792300	792330	-	792360	792372
SMART IN&OUT R11 — Floor	-	792422	792430	792410	-

MERCATO

MATTE

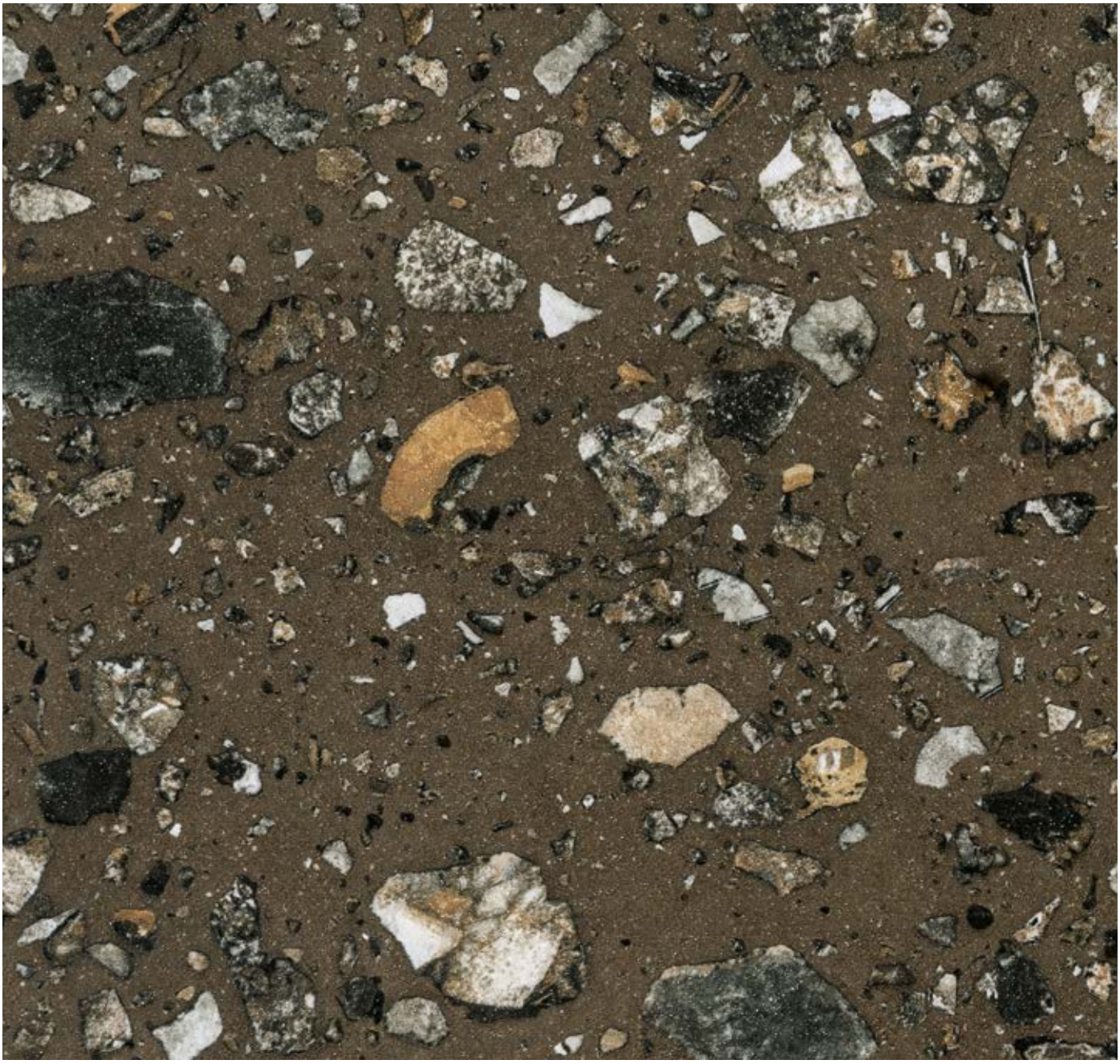
SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"		60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / ⅜"	9 mm / ⅜"	20 mm / ¾"	9 mm / ⅜"	9 mm / ⅜"
MATTE R9 — Floor / Wall	792299	792329	-	792359	792371
SMART IN&OUT R11 — Floor	-	792421	792429	792409	-

ZATTERE

MATTE SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"
MATTE R9 — Floor / Wall	792301	792331	792361	792373
SMART IN&OUT R11 — Floor	-	792425	792413	-

ZACCARIA

MATTE SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / ⅜"	9 mm / ⅜"	9 mm / ⅜"	9 mm / ⅜"
MATTE R9 — Floor / Wall	792302	792332	792362	792374
SMART IN&OUT R11 — Floor	-	792426	792414	-

LIDO

MATTE SOFT

SCALA 1:1

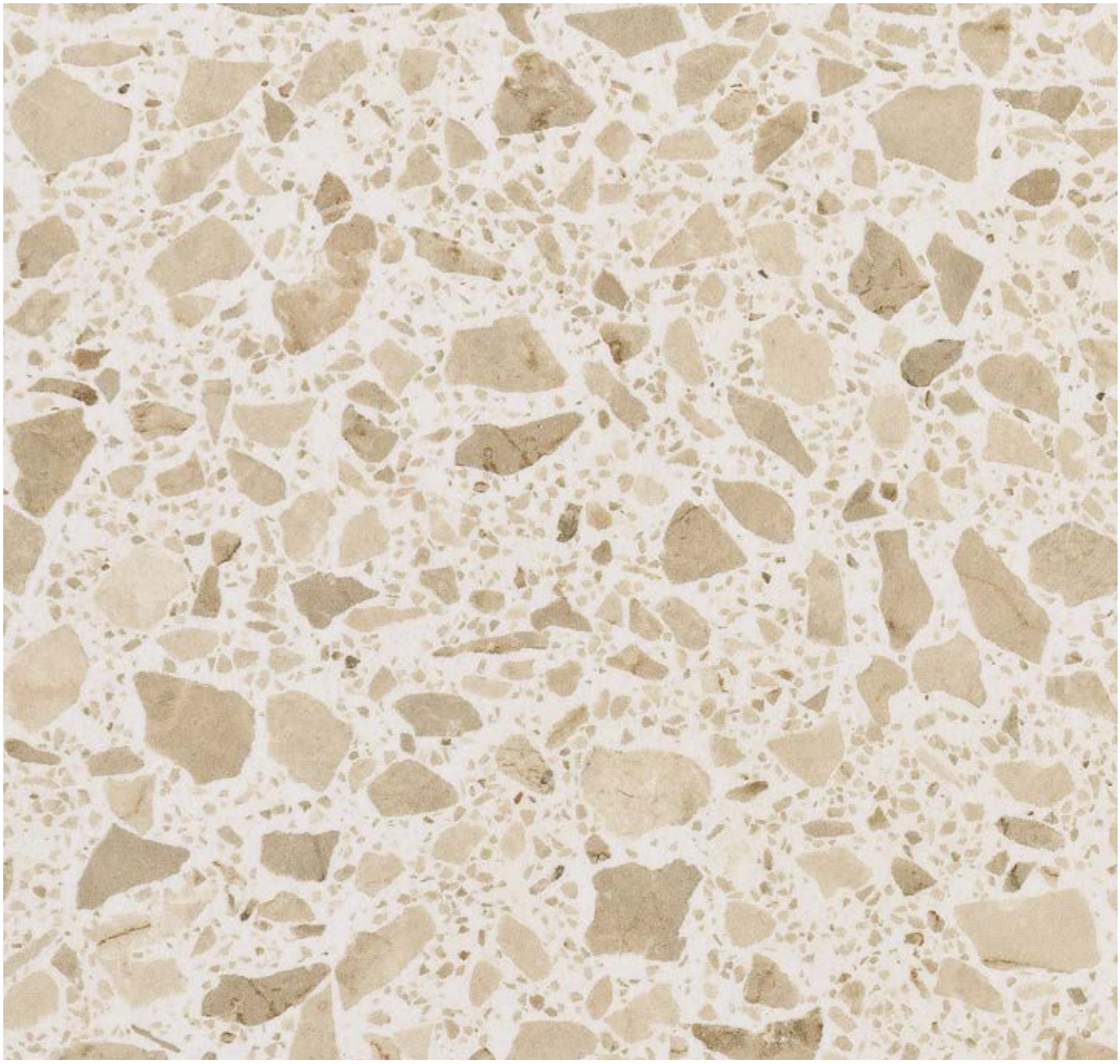


FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / ⅜"	9 mm / ⅜"	9 mm / ⅜"	9 mm / ⅜"
MATTE SOFT Floor / Wall	792291	792321	792351	792363
SMART IN&OUT R11 — Floor	-	792415	792403	-

CA' D'ORO

MATTE SOFT

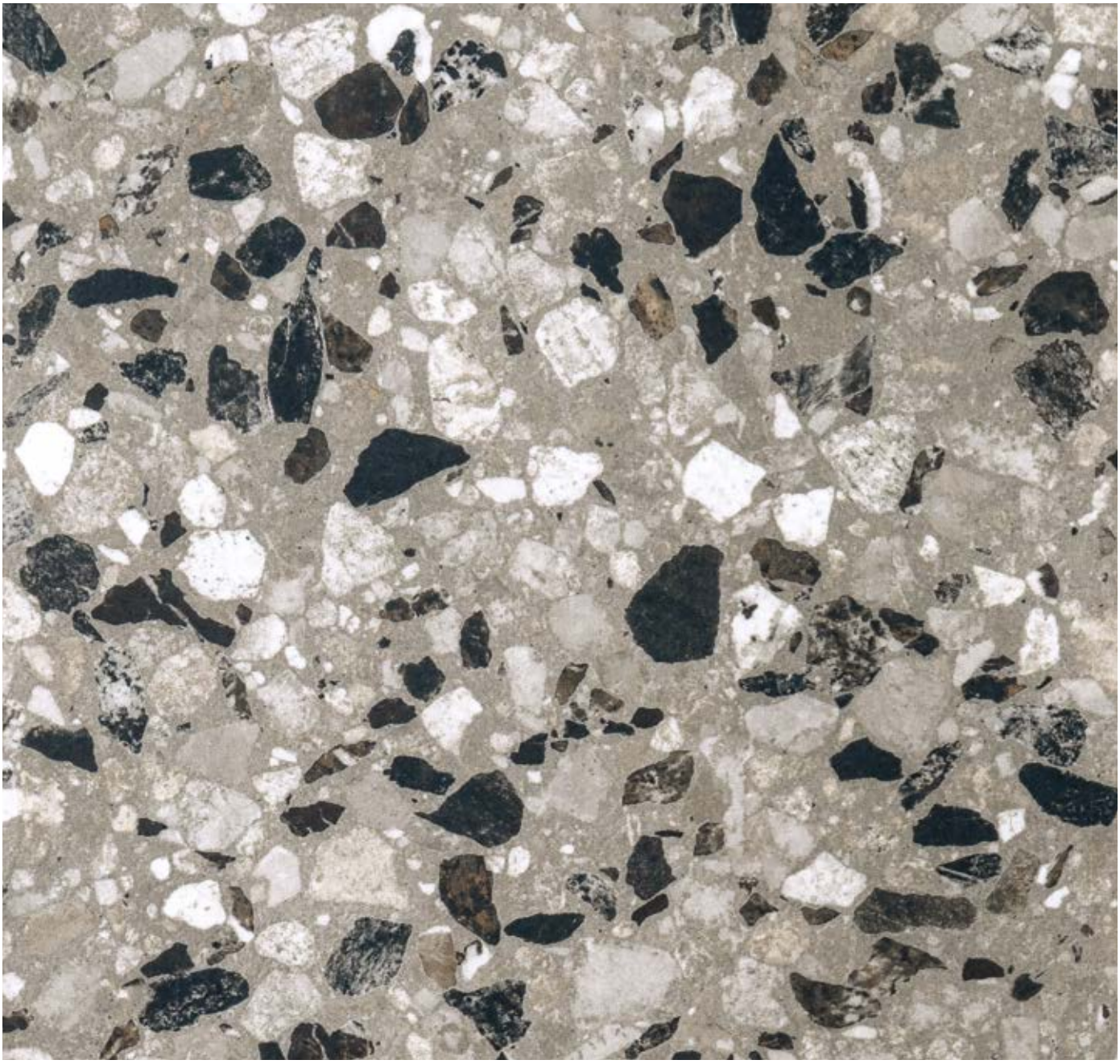
SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / ⅜"	9 mm / ⅜"	9 mm / ⅜"	9 mm / ⅜"
MATTE SOFT Floor / Wall	792292	792322	792352	792364
SMART IN&OUT R11 — Floor	-	792417	792405	-

ARSENALE

MATTE SOFT SCALA 1:1

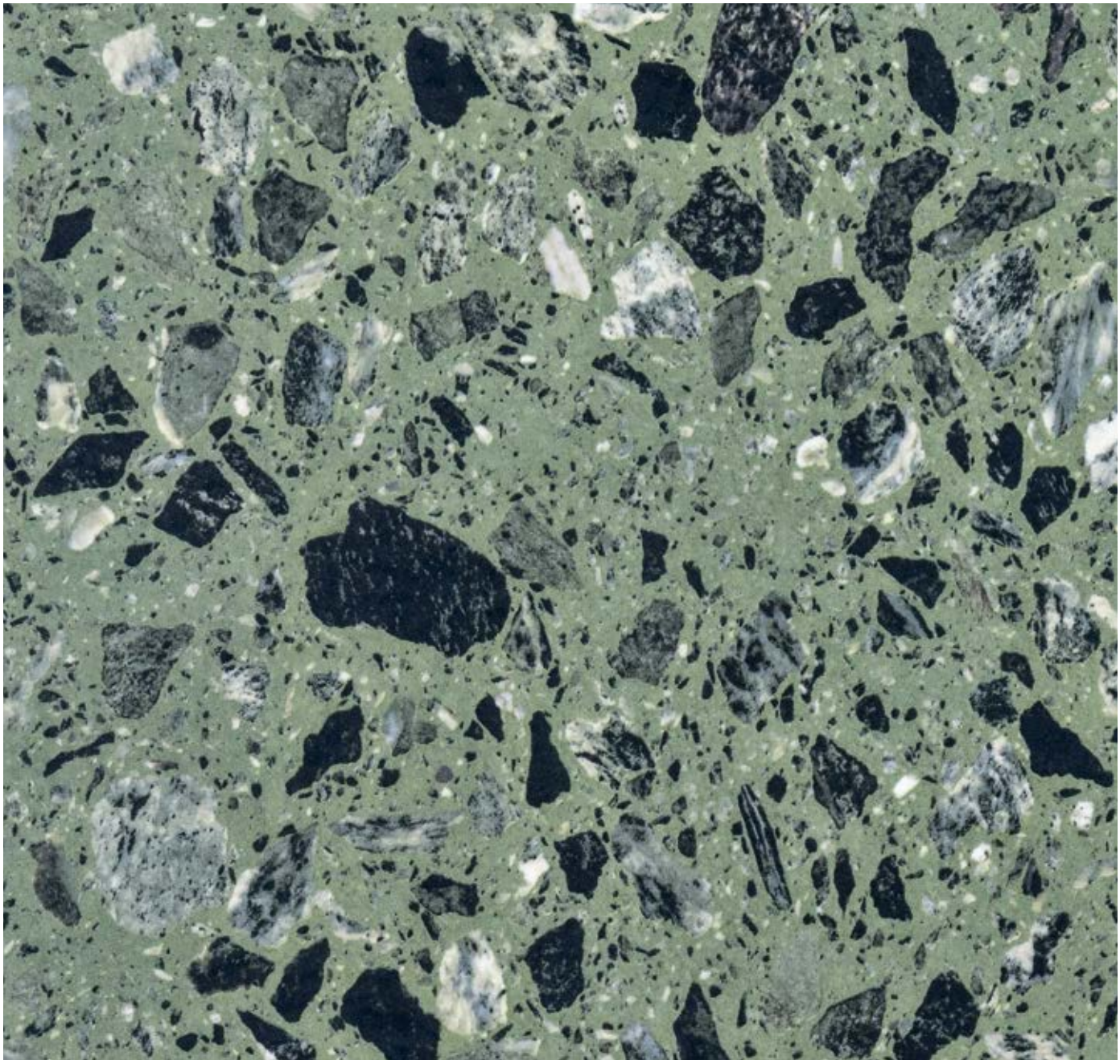


FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"
MATTE SOFT Floor / Wall	792293	792323	792353	792365
SMART IN&OUT R11 — Floor	-	792419	792407	-

GIARDINI

MATTE SOFT

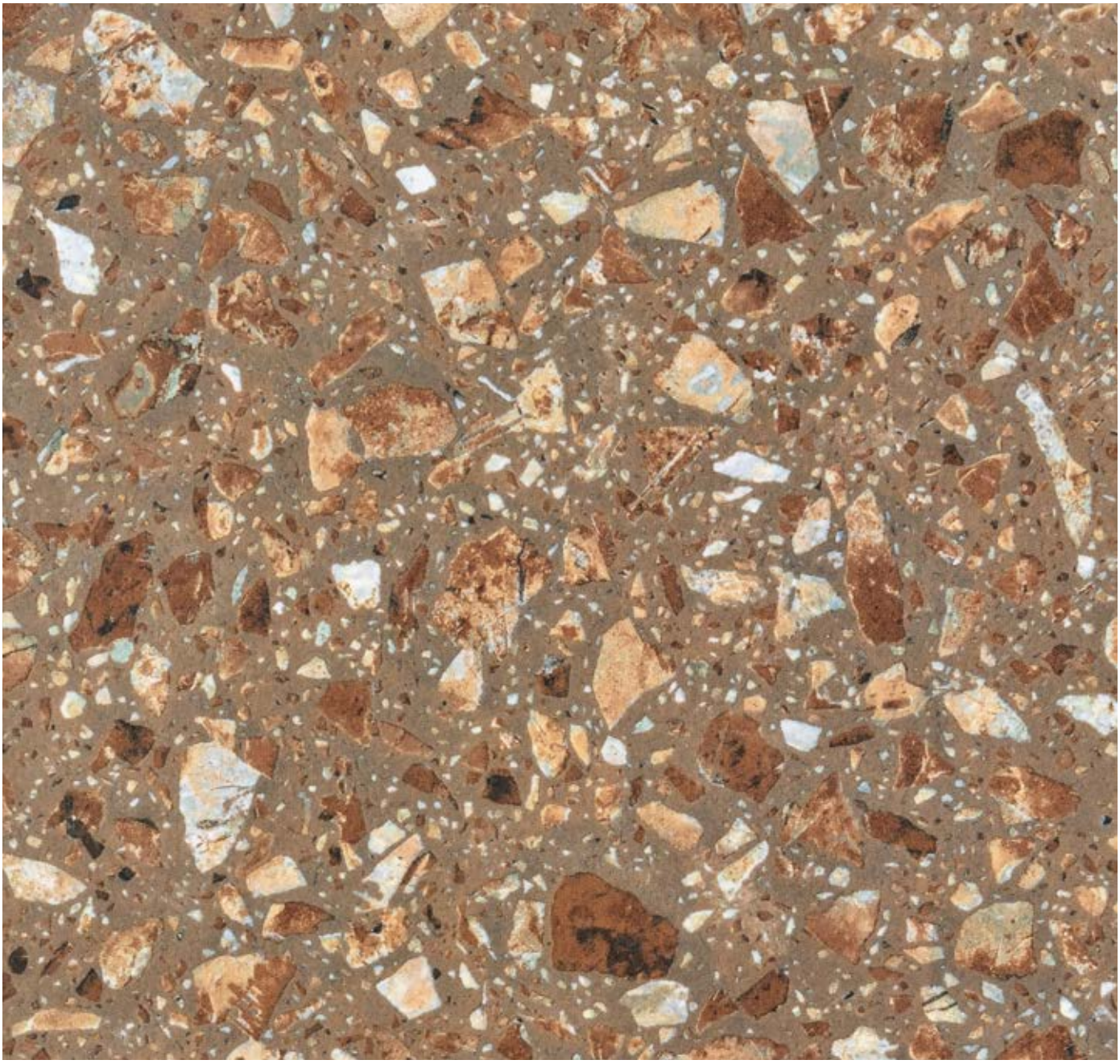
SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"
MATTE SOFT Floor / Wall	792294	792324	792354	792366
SMART IN&OUT R11 — Floor	-	792420	792408	-

GIUDECCA

MATTE SOFT SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"
MATTE SOFT Floor / Wall	792295	792325	792355	792367
SMART IN&OUT R11 — Floor	-	792423	792411	-

ZITELLE

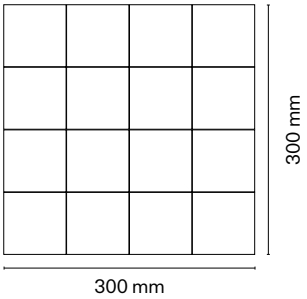
MATTE SOFT

SCALA 1:1



FORMATI Sizes	120×120 cm 47 1/4"x47 1/4"	60×120 cm 23 5/8"x47 1/4"	60×60 cm 23 5/8"x23 5/8"	30×60 cm 11 4/5"x23 5/8"
SPESSORE Thickness	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"	9 mm / 3/8"
MATTE SOFT Floor / Wall	792296	792326	792356	792368
SMART IN&OUT R11 — Floor	-	792424	792412	-

SCACCHIERA

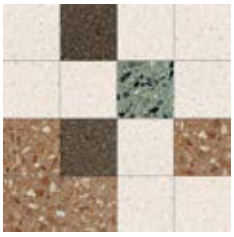


FORMATO / Size

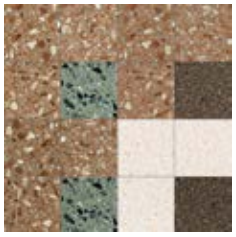


7,5×7,5 cm
3"×3"

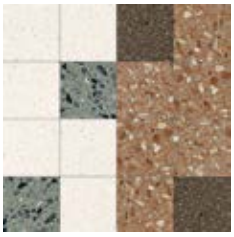
CONFIGURAZIONI / Configurations



MODULO A



MODULO B



MODULO C



MODULO D

SUPERFICE Surface	MATTE SOFT Floor / Wall	MATTE SOFT Floor / Wall	MATTE SOFT Floor / Wall	MATTE SOFT Floor / Wall
FORMATO Size	30×30 cm $11^{4/5}$"×$11^{4/5}$"	30×30 cm $11^{4/5}$"×$11^{4/5}$"	30×30 cm $11^{4/5}$"×$11^{4/5}$"	30×30 cm $11^{4/5}$"×$11^{4/5}$"
SPESSORE Thickness	9 mm ⅜"	9 mm ⅜"	9 mm ⅜"	9 mm ⅜"
AREA	0,09 m^2	0,09 m^2	0,09 m^2	0,09 m^2
CODICE Code	793607			

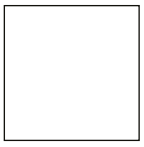


FORMATI

SIZES

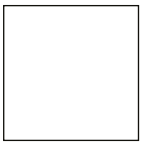
GRES FINE PORCELLANATO
Fine porcelain stoneware

SQUADRATO
Squared





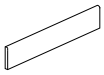
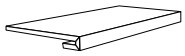
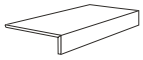

	120×120 cm 47¼"×47¼"	60×120 cm 23⅝"×47¼"			60×60 cm 23⅝"×23⅝"		30×60 cm 11⅝"×23⅝"
SPESSORE Thickness	9mm / ⅜"	9mm / ⅜"	9mm / ⅜"	20mm / ¾"	9mm / ⅜"	9mm / ⅜"	9mm / ⅜"
LIDO			SMART IN&OUT	SMART IN&OUT		SMART IN&OUT	
MATTE SOFT Floor / Wall	792291	792321	792415		792351	792403	792363
FENICE							
MATTE Floor / Wall	792297	792327	792416		792357	792404	792369
Floor				792427			
SAN POLO							
MATTE Floor / Wall	792298	792328	792418		792358	792406	792370
Floor				792428			
CA' D'ORO							
MATTE SOFT Floor / Wall	792292	792322	792417		792352	792405	792364
ARSENALE							
MATTE SOFT Floor / Wall	792293	792323	792419		792353	792407	792365
GIARDINI							
MATTE SOFT Floor / Wall	792294	792324	792420		792354	792408	792366

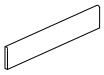
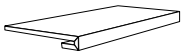
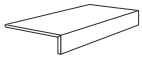
SQUADRATO Squared							
	120×120 cm 47¼"×47¼"	60×120 cm 23⅝"×47¼"			60×60 cm 23⅝"×23⅝"		30×60 cm 11⅝"×23⅝"
SPESSORE Thickness	9mm / ⅜"	9mm / ⅜"	9mm / ⅜"	20mm / ¾"	9mm / ⅜"	9mm / ⅜"	9mm / ⅜"
MERCATO			SMART IN&OUT	SMART IN&OUT		SMART IN&OUT	
 MATTE Floor / Wall	792299	792329	792421		792359	792409	792371
 Floor				792429			
RIALTO							
 MATTE Floor / Wall	792300	792330	792422		792360	792410	792372
 Floor				792430			
GIUDECCA							
 MATTE SOFT Floor / Wall	792295	792325	792423		792355	792411	792367
ZITELLE							
 MATTE SOFT Floor / Wall	792296	792326	792424		792356	792412	792368
ZATTERE							
 MATTE Floor / Wall	792301	792331	792425		792361	792413	792373
ZACCARIA							
 MATTE Floor / Wall	792302	792332	792426		792362	792414	792374

PEZZI SPECIALI

SPECIAL TRIMS

GRES FINE PORCELLANATO
Fine porcelain stoneware

			
	4,6×120 cm 1⅛”×47¼” BATTISCOPA	33×120×3 cm 13”×47¼”×1⅛” GRADINO	20×40×6 cm 7⅞”×15¾”×2⅓” ELEMENTO ELLE
SPESSORE Thickness	9mm / ⅜”	9mm / ⅜”	9mm / ⅜”
LIDO			
MATTE SOFT	793433	793445	793458
FENICE			
MATTE	793439	793451	793464
SAN POLO			
MATTE	793440	793452	793465
CA’ D’ORO			
MATTE SOFT	793434	793446	793459
ARSENALE			
MATTE SOFT	793435	793447	793460
GIARDINI			
MATTE SOFT	793436	793448	793461

			
	4,6×120 cm 1⅛”×47¼” BATTISCOPA	33×120×3 cm 13”×47¼”×1⅛” GRADINO	20×40×6 cm 7⅞”×15¾”×2⅓” ELEMENTO ELLE
SPESSORE Thickness	9mm / ⅜”	9mm / ⅜”	9mm / ⅜”
MERCATO			
 MATTE	793441	793453	793466
RIALTO			
 MATTE	793442	793454	793467
GIUDECCA			
 MATTE SOFT	793437	793449	793462
ZITELLE			
 MATTE SOFT	793438	793450	793463
ZATTERE			
 MATTE	793443	793455	793468
ZACCARIA			
 MATTE	793444	793456	793469

PRODUCT INFO



Floor GIARDINI matte soft 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor GIARDINI matte soft 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor GIARDINI matte soft 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor GIARDINI matte soft 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor GIARDINI matte soft 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor GIARDINI matte soft 120×120cm / 47 1/4"×47 1/4"
CA' D'ORO matte soft 120×120cm / 47 1/4"×47 1/4"



Floor CA' D'ORO matte soft 120×120cm / 47 1/4"×47 1/4"



Floor GIARDINI matte soft 120×120cm / 47 1/4"×47 1/4"
CA' D'ORO matte soft 120×120cm / 47 1/4"×47 1/4"



Wall SCACCHIERA matte soft 30×30cm / 11 4/5"×11 4/5"



Wall SCACCHIERA matte soft 30×30cm / 11 4/5"×11 4/5"
LIDO matte soft 120×120cm / 47 1/4"×47 1/4"
Floor GIUDECCA matte soft 120×120cm / 47 1/4"×47 1/4"



Wall SCACCHIERA matte soft 30×30cm / 11 4/5"×11 4/5"
LIDO matte soft 120×120cm / 47 1/4"×47 1/4"
Floor GIUDECCA matte soft 120×120cm / 47 1/4"×47 1/4"
ZATTERE matte 120×120cm / 47 1/4"×47 1/4"



Floor ZATTERE matte 120×120cm / 47 1/4"×47 1/4"



Floor FENICE matte 120×120cm / 47 1/4"×47 1/4"



Floor FENICE matte 60×120cm / 23$^{5/8}$"×47$^{1/4}$"



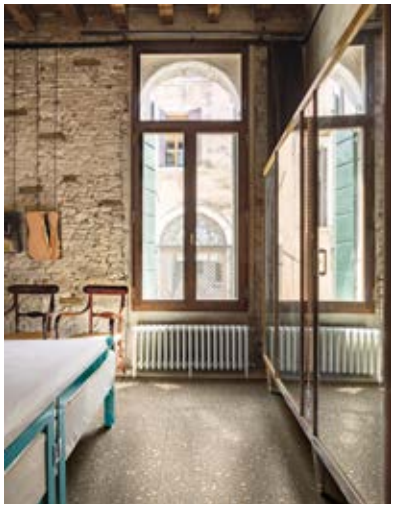
Floor FENICE matte 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor FENICE matte 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor RIALTO matte 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor RIALTO matte 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor SAN POLO matte 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor MERCATO matte 120×120cm / 47$^{1/4}$"×47$^{1/4}$"



Floor GIUDECCA matte soft 60×60cm / 23$^{5/8}$"×23$^{5/8}$"

FLORIM

Un’innata passione per la bellezza e una grande determinazione
ci hanno portato a sfidare i luoghi comuni riuscendo a trasformare ciò
che tutti chiamano piastrella da oggetto funzionale ad
elemento di design. Un passato di oltre 60 anni, radicato nel distretto
ceramico di Sassuolo (MO), si lega ad
un presente da trendsetter internazionale.

An innate passion for beauty and great determination have led us to challenge clichés, succeeding
in transforming what everyone calls tile into an element of design.
With over 60 years of history rooted in the Sassuolo ceramic district (MO),
we are now a global trendsetter in the industry.


FLORIM

Our Vision

Florim crea bellezza che resta.

"Il tempo è nostro amico"
è il principio che guida il nostro modo di pensare e di fare.
Perché è nel tempo che la qualità si riconosce,
la materia acquista significato e il progetto diffonde il proprio valore.
Non realizziamo solo superfici.

Diamo vita a un sistema completo per l'architettura, l'interior design e l'arredo.

Da oltre 60 anni, sotto la guida della Famiglia Lucchese, trasformiamo il saper fare italiano in superfici di alta gamma riconosciute nel mondo.
Un patrimonio vivo, alimentato dalla sensibilità per la bellezza, dalla competenza delle persone e dalla ricerca continua, guidato da una responsabilità concreta verso le persone, i territori e le risorse da cui dipendiamo.

Creiamo una bellezza fatta per restare.
Per dare identità al progetto. E valore a chi lo vive.
Nel tempo.

"Time is on our side"
is the principle that shapes the way we think and the way we work.
Because it is over time that quality reveals itself, materials gain meaning,
and design proves its lasting value.
We don't simply create surfaces.

We bring to life a complete system for architecture,
interior design and furnishings.

For over 60 years, under the leadership of the Lucchese family,
we have transformed Italian expertise and craftsmanship into high-end
surfaces recognised around the world.
A living legacy, nurtured by a sensitivity to beauty, the expertise
of our people and a constant drive for research and innovation — all guided by
a tangible sense of responsibility towards people, the places we belong to,
and the resources we depend on.

We create beauty made to last.
To give every project a distinctive identity.
And lasting value to those who experience it.
Over time.

Dal **2020** Società Benefit e Certificata **B Corp**.

Benefit Corporation and a Certified B Corp since 2020.

Certified B Corporation
This company meets verified standards for social and environmental business practices.
Learn more at bcorp.com

AI generated

100%

recupero degli scarti ceramici crudi generati*
*recovery of the unfired ceramic waste generated**

15,3 MWp

di potenza per 175.000 mq di superfici ricoperte da pannelli fotovoltaici*
*of installed capacity across 175,000 m² of surfaces covered with photovoltaic panels**

100%

riutilizzo delle acque reflue generate nei processi interni*
*reuse of wastewater generated by internal processes.**

39,8 mln

litri di acqua piovana raccolti e riutilizzati nel corso dell'anno 2025*
*litres of rainwater collected and reused during the year 2025.**

20 +

certificazioni internazionali di prodotto
international product certifications

* dati riferiti a tutti gli stabilimenti italiani calcolati su base annuale

** data refers to all Italian facilities and is calculated on an annual basis*

IT

Prodotti Made in Italy
Made in Italy products

FLORIM salute&formazione

12 anni

Centro Salute e Formazione
years of the Health and Training Center

oltre 8.500 persone

formate nel Centro Salute e Formazione
over 8500 people trained at the Health and Training Center

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11 studenti

vincitori della borsa di studio al Premio Lucchese 2025
students awarded the 2025 Lucchese scholarship

13 partecipanti

all'edizione 5.0 del Master in Florim
participants in the 5.0 edition of the "Master in Florim"

ALTAGAMMA
CREATIVITÀ E CULTURA ITALIANA

Siamo partner di Altagamma, Fondazione che dal 1992 riunisce le eccellenze dello stile, della cultura e della creatività italiana nel mondo.

We are a partner of Altagamma, the Foundation that has brought together the finest expressions of Italian style, culture, and creativity since 1992.

Scopri di più su **florim.com**
*Discover more on **florim.com***

SENSI VENEZIA Matteo Thun MILANO

9 mm 3/8"

GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

Caratteristiche tecniche / Technical features / Caracteristiques Techniques / Technische Eigenschaften / Características Técnicas

Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bla UGL / Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bla UGL / Carreaux céramiques pressés à sec. Caractéristiques de qualité d'après les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe Bla UGL / Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bla UGL / Baldosas de cerámica rensadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bla UGL		Prescrizione Standard requirements Prescriptions Anforderungen Prescripcion		Risultati test Test results Resultats des essais Prüfergebnis Resultados tests			Riferimento norma Reference standard Référence norme Standardwert Referencia norma
			N ≥ 15 cm				
			(%)	(mm)	MATTE	MATTE SOFT	SMART IN&OUT	
	Lunghezza e larghezza: deviazione ammissibile della dimensione media di ogni piastrella dalla dim. di fabbricazione / Lenght and with: deviation of the average size for each tile from the work size / Longueur et largeur : marge de toléranceentre la dimension moyenne de chaque carreau et la dim. De fabrication / Länge Und Breite: Zulässige Abweichung Des Durchschnittmaßes Jeder Fliese Vom Herstellmaß In Prozenten / Largo y ancho: desviación admisible el tamaño medio de cada baldosa a partir del tamaño de fabricación.	Squadrato ISO 13006	± 0,3%	± 1 mm	± 0,15%			ISO 10545-2
	Spessore: deviazione in % dello spessore medio di ogni piastrella dalla dimensione di fabbricazione / Thickness: deviation of the average thickness of each tile form the work size thickness / épaisseur: marge de tolérance, en pourcentage, entre l'épaisseur moyenne de chaque carreau et la dimension de fabrication / Dicke: Zulässige Abweichung Der Durchschnittsdicke Jeder Fliese Vom Herstellmaß In Prozenten / Espesor: desviación admisible, en tanto por ciento, del grosor medio de cada baldosa a partir del tamaño de fabricación .	Squadrato ISO 13006	± 5%	± 0,5 mm	± 5%			
	Rettilinearità: deviazione ammissibile in rapporto alle dimensioni di fabbricazioni corrispondenti / Straightness: maximum deviation to the corresonding work sizes / Rectilinéarité : déviation admissible par rapport aux dimensions de fabrication correspondantes / Geradlinigkeit: Zulässige Abweichung Im Verhältnis Zu Den Entsprechenden Herstellungsmaßen / Rectilinearidad: desviación admisible en relación con las dimensiones de fabricación correspondientes	Squadrato ISO 13006	± 0,3%	± 0,8 mm	± 0,10%			
	Ortogonalità: deviazione ammissibile in rapporto alle dimensioni di fabbricazioni corrispondenti / Orthogonality: permissible deviation in relation to the corresponding manufacturing dimensions / Orthogonalité : déviation admissible par rapport aux dimensions de fabrication correspondantes / Orthogonalität: Zulässige Abweichung Im Verhältnis Zu Den Entsprechenden Herstellungsmassen / Ortogonalidad: desviación admisible en relación con las dimensiones de fabricación correspondientes	Squadrato ISO 13006	± 0,3%	± 1,5 mm	± 0,20%			
	Planarità: curvatura del centro, dello spigolo e svergolamento in rapporto alle dimensioni di fabbricazioni corrispondenti / Flatness: center curvature, edge curvature, and warpage in relation to the corresponding manufacturing dimensions / Planéité : courbure centrale, courbure des bords et voilage par rapport aux dimensions de fabrication correspondantes / Ebenheit: Mittelpunktwölbung, Kantenwölbung Und Verwindung Im Verhältnis Zu Den Entsprechenden Herstellungsmassen / Planaridad: curvatura central, curvatura de los bordes y alabeado en relación con las dimensiones de fabricación correspondientes	Squadrato ISO 13006	± 0,4%	± 1,8 mm	± 0,35%			
	Qualità della superficie / Surface quality / Qualité de surface / Oberflächenqualität / Calidad de la superficie	95% delle piastrelle esenti da difetti visibili / A minimun of 95% of the tiles are to be free from visible defects / 95 % des carreaux exempts de défauts visibles / 95 % der Fliesen ohne sichtbare Mängel / 95 % de las baldosas sin defectos visibles			Conforme / Compliant / Conforme / Konform / Conforme			
	Massa d'acqua assorbita, in percento / Water absorption, percent mass fraction / Masse d'eau absorbée en % / Wasseraufnahme In % / Masa de agua absorbida en %	≤ 0,5%			Valore medio 0,08% / Average value 0,08% / Valeur moyenne 0,08 % / Durchschnittlicher wert 0,08 % / Valor medio 0,08 %			ISO 10545-3
	Forza di rottura in N (spessore < 7,5 mm) / Breaking strength in N (thickness < 7.5 mm) / Résistance à la rupture en N (épaisseur < 7,5 mm) / Bruchlast in N (Dicke < 7,5 mm) / Resistencia a la rotura en N (espesor < 7,5 mm)	≥ 1300			Valore medio 2200 N / Average value 2200 N / Valeur moyenne 2200 N / Durchschnittlicher wert 2200 N / Valor medio 2200 N			ISO 10545-4
	Resistenza a flessione in N/mm^2 / Bending strength in N/mm^2 / Résistance à la flexion en N/mm^2 / Biegefestigkeit in N/mm^2 / Resistencia a la flexión en N/mm^2	≥ 35			Valore medio 50 N/mm^2 / Average value 50 N/mm^2 / Valeur moyenne 50 N/mm^2 / Durchschnittlicher wert 50 N/mm^2 / Valor medio 50 N/mm^2			
	Resistenza all'abrasione profonda / Resistance to deep abrasion / Résistance à l'abrasion profonde / Beständigkeit gegen tiefe Abrasion / Resistencia a la abrasión profunda	≤ 175 mm^3			Valore medio 140 mm^3 / Average value 140 mm^3 / Valeur moyenne 140 mm^3 / Durchschnittlicher wert 140 mm^2 / Valor medio 140 mm^3			ISO 10545-6
	Resistenza agli sbalzi termici / Thermal shock resistance / Résistance aux chocs thermiques / Temperaturwechselbeständigkeit / Resistencia a los choques térmicos	Metodo di prova disponibile / Available testing method / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de ensayo disponible			Resiste / Resistant / Résistant / Beständig / Resistente			ISO 10545-9
	Resistenza alle macchie / Resistance to staining / Résistance aux taches / Fleckenbeständigkeit / Resistencia a las manchas	Metodo di prova disponibile / Available testing method / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de ensayo disponible			Class 4			ISO 10545-14
	Resistenza a basse concentrazioni di acidi e alcali / Resistance to low concentrations of acids and alkali / Résistance aux faibles concentrations d'acides et d'alcalis / Beständigkeit gegen niedrige Konzentrationen von Säuren und Laugen / Resistencia a bajas concentraciones de ácidos y álcalis	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			LA	LB	LA	ISO 10545-13
	Resistenza ad alte concentrazioni di acidi e alcali / Resistance to high concentrations of acids and alkali / Résistance aux concentrations élevées d'acides et d'alcalis / Beständigkeit gegen hohe Konzentrationen von Säuren und Laugen / Resistencia a altas concentraciones de ácidos y álcalis	Metodo di prova disponibile / Available testing method / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de ensayo disponible			HA	HB	HA	
	Resistenza ai prodotti chimici domestici e agli additivi per piscine / Resistance to household chemicals and swimming pool salts / Résistance aux produits chimiques domestiques et aux additifs pour piscines / Beständigkeit gegen Haushaltschemikalien und Zusatzstoffe für Schwimmbäder / Resistencia a los productos químicos domésticos y a los aditivos para piscinas	Minimo classe B / Minimum class B / Classe minimale B / Mindestklasse B / Clase mínima B			A			
	Resistenza al gelo / Frost resistance / Résistance au gel / Frostbeständigkeit / Resistencia a la helada	Richiesta / Required / Requise / Gefordet / Requerida			Resiste / Resistant / Résistant / Beständig / Resistente			ISO 10545-12
	Coefficiente di attrito dinamico / Dynamic coefficient of friction / Coefficient de frottement dynamique / Dynamischer Reibungskoeffizient / Coeficiente de fricción dinámico	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			≥ 0,42 wet			ANSI-A326.3
		Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			> 0,40			METODO BCRA
	Scivolosità a piede calzato / Shod ramp slipperiness / Résistance au glissement avec chaussures / Rutschfestigkeit mit Schuhen / Resistencia al deslizamiento con calzado	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			R9 (6° < α ≤ 10°)	-	R11 (19° < α ≤ 27°)	DIN EN 16165 ANNEX B
	Scivolosità a piede nudo / Barefoot ramp slipperiness / Résistance au glissement pieds nus / Rutschfestigkeit barfuß / Resistencia al deslizamiento descalzo	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			-		Class C (α > 24°)	DIN EN 16165 ANNEX A
	Scivolosità pendolo PTV / Pendulum test slipperiness / Résistance au glissement pendule PTV / Rutschfestigkeit Pendeltest PTV / Resistencia al deslizamiento péndulo PTV	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			-		PTV > 36 (slider 96)	BS EN 16165 ANNEX C

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggére de mantenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos .

CE

FLORIM Ceramiche S.p.A SB
Via Canaletto, 24 - 41042 Fiorano Modenese (MO) - Italia
05
FLORIM 001
EN 14411:2012
Dry-pressed ceramic tiles, with water absorption $E_b \leq 0,5$ %, for internal and external walls and floorings

Per informazioni relative ai dati tecnici su marcatura CE vedere il sito www.florim.com
Please refer to our web site www.florim.com for technical information related to CE labeling
Pour tout renseignement sur l'avis technique de la marque CE veuillez consulter le site www.florim.com
Informationen bezueglich technischer Daten zur Beschriftung CE entnehmen Sie unserer Website www.florim.com
Para informaciones relativas a las especificaciones técnicas sobre la marca CE chequear el sitio www.florim.com

Sistema di gestione della Qualità:
Certificato n°. 50 100 1271

Sistema di gestione dell'Ambiente:
Certificato n°. 50 100 100 74

Sistema di gestione della Salute e Sicurezza dei lavoratori:
Certificato n°. 50 100 13825

Sistema di gestione dell'Energia:
Certificato n°. 50 100 13545

U.S. GREEN BUILDING COUNCIL MEMBER

SENSI VENEZIA Matteo Thun MILANO

20 mm 3/4"

GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

Caratteristiche tecniche / Technical features / Caracteristiques Techniques / Technische Eigenschaften / Características Técnicas

Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bla UGL / Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bla UGL / Carreaux céramiques pressés à sec. Caractéristiques de qualité d'aprés les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe Bla UGL / Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bla UGL / Baldosas de cerámica rensadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bla UGL		Prescrizione Standard requirements Prescriptions Anforderungen Prescripcion	N ≥ 15 cm		Risultati test Test results Resultats des essais Prüfergebnis Resultados tests	Riferimento norma Reference standard Référence norme Standardwert Referencia norma
			(%)	(mm)	SMART IN&OUT	
	Lunghezza e larghezza: deviazione ammissibile della dimensione media di ogni piastrella dalla dim. di fabbricazione / Lenght and with: deviation of the average size for each tile from the work size / Longueur et largeur : marge de toléranceentre la dimension moyenne de chaque carreau et la dim. De fabrication / Länge Und Breite: Zulässige Abweichung Des Durchschnittmaßes Jeder Fliese Vom Herstellmaß In Prozenten / Largo y ancho: desviación admisible el tamaño medio de cada baldosa a partir del tamaño de fabricación.	Squadrato ISO 13006	± 0,3%	± 1 mm	± 0,15%	ISO 10545-2
	Spessore: deviazione in % dello spessore medio di ogni piastrella dalla dimensione di fabbricazione / Thickness: deviation of the average thickness of each tile form the work size thickness / épaisseur: marge de tolérance, en pourcentage, entre l'épaisseur moyenne de chaque carreau et la dimension de fabrication / Dicke: Zulässige Abweichung Der Durchschnittsdicke Jeder Fliese Vom Herstellmaß In Prozenten / Espesor: desviación admisible, en tanto por ciento, del grosor medio de cada baldosa a partir del tamaño de fabricación .	Squadrato ISO 13006	± 5%	± 0,5 mm	± 5%	
	Rettilinearità: deviazione ammissibile in rapporto alle dimensioni di fabbricazioni corrispondenti / Straightness: maximum deviation to the corresonding work sizes / Rectilinéarité : déviation admissible par rapport aux dimensions de fabrication correspondantes / Geradlinigkeit: Zulässige Abweichung Im Verhältnis Zu Den Entsprechenden Herstellungsmaßen / Rectilinearidad: desviación admisible en relación con las dimensiones de fabricación correspondientes	Squadrato ISO 13006	± 0,3%	± 0,8 mm	± 0,10%	
	Ortogonalità: deviazione ammissibile in rapporto alle dimensioni di fabbricazioni corrispondenti / Orthogonality: permissible deviation in relation to the corresponding manufacturing dimensions / Orthogonalité : déviation admissible par rapport aux dimensions de fabrication correspondantes / Orthogonalität: Zulässige Abweichung Im Verhältnis Zu Den Entsprechenden Herstellungsmassen / Ortogonalidad: desviación admisible en relación con las dimensiones de fabricación correspondientes	Squadrato ISO 13006	± 0,3%	± 1,5 mm	± 0,20%	
	Planarità: curvatura del centro, dello spigolo e svergolamento in rapporto alle dimensioni di fabbricazioni corrispondenti / Flatness: center curvature, edge curvature, and warpage in relation to the corresponding manufacturing dimensions / Planéité : courbure centrale, courbure des bords et voilage par rapport aux dimensions de fabrication correspondantes / Ebenheit: Mittelpunktwölbung, Kantenwölbung Und Verwindung Im Verhältnis Zu Den Entsprechenden Herstellungsmassen / Planaridad: curvatura central, curvatura de los bordes y alabeado en relación con las dimensiones de fabricación correspondientes	Squadrato ISO 13006	± 0,4%	± 1,8 mm	± 0,35%	
	Qualità della superficie / Surface quality / Qualité de surface / Oberflächenqualität / Calidad de la superficie	95% delle piastrelle esenti da difetti visibili / A minimun of 95% of the tiles are to be free from visible defects / 95 % des carreaux exempts de défauts visibles / 95 % der Fliesen ohne sichtbare Mängel / 95 % de las baldosas sin defectos visibles			Conforme / Compliant / Conforme / Konform / Conforme	
	Massa d'acqua assorbita, in percento / Water absorption, percent mass fraction / Masse d'eau absorbée en % / Wasseraufnahme In % / Masa de agua absorbida en %	≤ 0,5%			Valore medio 0,08% / Average value 0,08% / Valeur moyenne 0,08 % / Durchschnittlicher wert 0,08 % / Valor medio 0,08 %	ISO 10545-3
	Forza di rottura in N (spessore < 7,5 mm) / Breaking strength in N (thickness < 7.5 mm) / Résistance à la rupture en N (épaisseur < 7,5 mm) / Bruchlast in N (Dicke < 7,5 mm) / Resistencia a la rotura en N (espesor < 7,5 mm)	≥ 1300			Conforme / Compliant / Conforme / Konform / Conforme	ISO 10545-4
	Resistenza a flessione in N/mm^2 / Bending strength in N/mm^2 / Résistance à la flexion en N/mm^2 / Biegefestigkeit in N/mm^2 / Resistencia a la flexión en N/mm^2	≥ 35			Valore medio 52 N/mm^2 / Average value 52 N/mm^2 / Valeur moyenne 52 N/mm^2 / Durchschnittlicher wert 52 N/mm^2 / Valor medio 52 N/mm^2	
	Resistenza all'abrasione profonda / Resistance to deep abrasion / Résistance à l'abrasion profonde / Beständigkeit gegen tiefe Abrasion / Resistencia a la abrasión profunda	≤ 175 mm^3			Valore medio 140 N/mm^3 / Average value 140 N/mm^3 / Valeur moyenne 140 N/mm^3 / Durchschnittlicher wert 140 N/mm^3 / Valor medio 140 N/mm^3	ISO 10545-6
	Resistenza agli sbalzi termici / Thermal shock resistance / Résistance aux chocs thermiques / Temperaturwechselbeständigkeit / Resistencia a los choques térmicos	Metodo di prova disponibile / Available testing method / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de ensayo disponible			Resiste / Resistant / Résistant / Beständig / Resistente	ISO 10545-9
	Resistenza alle macchie / Resistance to staining / Résistance aux taches / Fleckenbeständigkeit / Resistencia a las manchas	Metodo di prova disponibile / Available testing method / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de ensayo disponible			Class 4	ISO 10545-14
	Resistenza a basse concentrazioni di acidi e alcali / Resistance to low concentrations of acids and alkali / Résistance aux faibles concentrations d'acides et d'alcalis / Beständigkeit gegen niedrige Konzentrationen von Säuren und Laugen / Resistencia a bajas concentraciones de ácidos y álcalis	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			LA	ISO 10545-13
	Resistenza ad alte concentrazioni di acidi e alcali / Resistance to high concentrations of acids and alkali / Résistance aux concentrations élevées d'acides et d'alcalis / Beständigkeit gegen hohe Konzentrationen von Säuren und Laugen / Resistencia a altas concentraciones de ácidos y álcalis	Metodo di prova disponibile / Available testing method / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de ensayo disponible			HA	
	Resistenza ai prodotti chimici domestici e agli additivi per piscine / Resistance to household chemicals and swimming pool salts / Résistance aux produits chimiques domestiques et aux additifs pour piscines / Beständigkeit gegen Haushaltschemikalien und Zusatzstoffe für Schwimmbäder / Resistencia a los productos químicos domésticos y a los aditivos para piscinas	Minimo classe B / Minimum class B / Classe minimale B / Mindestklasse B / Clase mínima B			A	
	Resistenza al gelo / Frost resistance / Résistance au gel / Frostbeständigkeit / Resistencia a la helada	Richiesta / Required / Requise / Gefordet / Requerida			Resiste / Resistant / Résistant / Beständig / Resistente	ISO 10545-12
	Coefficiente di attrito dinamico / Dynamic coefficient of friction / Coefficient de frottement dynamique / Dynamischer Reibungskoeffizient / Coeficiente de fricción dinámico	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			≥ 0,42 wet	ANSI-A326.3
		Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			> 0,40	METODO BCRA
	Scivolosità a piede calzato / Shod ramp slipperiness / Résistance au glissement avec chaussures / Rutschfestigkeit mit Schuhen / Resistencia al deslizamiento con calzado	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			R11 (19° < α ≤ 27°)	DIN EN 16165 ANNEX B
	Scivolosità a piede nudo / Barefoot ramp slipperiness / Résistance au glissement pieds nus / Rutschfestigkeit barfuß / Resistencia al deslizamiento descalzo	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			Class C (α > 24°)	DIN EN 16165 ANNEX A
	Scivolosità pendolo PTV / Pendulum test slipperiness / Résistance au glissement pendule PTV / Rutschfestigkeit Pendeltest PTV / Resistencia al deslizamiento péndulo PTV	Come dichiarato dal produttore / See manufacturer's declaration / Selon déclaration du producteur / Entsprechend Der Herstellerangaben / Tal como declara el fabricante			PTV > 36 (slider 96)	BS EN 16165 ANNEX C

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggére de mantenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos .

GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

V1 LOW	V2 MODERATE	V3 HIGH	V4 RANDOM
THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS.	**LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.**	**HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.**	**VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.**
Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático	Prodotto con leggera variazione cromatica Produit à légere variation chromatique Produkt mit leichter farbnuance Producto con una pequeña variación cromatica	Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgepraegter farbnuance Producto con evidente variación cromatica	Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker farbnuance Producto con fuerte variación cromatica
		LIDO/FENICE/CA' D'ORO/GIARDINI/RIALTO/ZITELLE	SAN POLO/ARSENALE/MERCATO/RIALTO GIUDECCA/ZATTERE/ZACCARIA

CREDITI

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